

ALANNAH FARRELL

b. 1988, Kingston, NY

Lives and works in New York, NY

EDUCATION

2011 BFA, The Cooper Union, New York, NY

AWARDS AND RESIDENCIES

2017 The Painting Center, New York, NY

2014-15 Artist in Residence, Rox Gallery, New York, NY

SELECTED SOLO EXHIBITIONS

2022 Solo exhibition, Harper's, New York, NY (forthcoming)

2021 *History of Violence*, Anat Ebgi, Los Angeles, CA

2020 *A Night in June*, Thierry Goldberg Gallery, online

2019 *Worlds Without Rooms*, The Painting Center, New York, NY

2018 *After All...Do You Remember?*, Ghost Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2022 *Painters Painting Painters: A Study of Muses, Friends, and Companions*,
Green Family Art Foundation, Dallas, TX

2021 *25 Years*, Harper's, East Hampton, NY

2021 NADA Miami, Harper's booth, Miami, FL

Melrose, Harper's, Los Angeles, CA

It's Much Louder Than Before, Anat Ebgi, Los Angeles, CA

My Sweet Doppelgänger, Richard Heller Gallery, Santa Monica, CA

36 Paintings, Harper's, East Hampton, NY

Frieze New York, Anat Ebgi booth, New York, NY

EXPO Chicago (online)

Good Company: The Remix, Anat Ebgi, Los Angeles, CA

CURE/rated: Bigotry, A Societal Cancer, HOFA Gallery, London, UK

2020 *Everyday is Sunday*, UTA Artist Space (online)

Ensemble: Together Again, The Painting Center (online)

2019 *Every Woman Biennial*, La MaMa La Galleria, New York, NY

Paraíso Perdido, Thierry Goldberg Gallery, New York, NY

25th Anniversary Exhibition, The Painting Center, New York, NY

2018 *Mutual Aid*, Kent State University, Kent, OH

2016 *Selfish*, Brilliant Champions Gallery, Brooklyn, NY

2015 *Posture Magazine Release Exhibition*, City Bird Gallery, New York, NY

- 2014 *POLISH*, Rox Gallery/Wallplay, New York, NY
 2013 *Audiograph*, Clemente Soto Velez Cultural Center, New York, NY

SELECTED PRESS

- 2021 *MAPS Magazine*, Vol. 160, September 2021
 Ricky Amadour, "Review: It's Much Louder Than Before at Anat Ebgi," *California Art Review*, September 15, 2021
 Billy Anania, "One Work: Alannah Farrell's 'Cutlet,'" *Art in America*, August 25, 2021
 Valentina Di Lisca, "All These Artworks Have Been Censored by Instagram," *Hyperallergic*, August 17, 2021
 Shawn Ghassemitari, "Richard Heller Gallery Embraces the Mystery of the Doppelganger," *Hypebeast*, August 5, 2021
 "8 LGBTQIA+ Artists on Self-Portraiture and Expression," *Artsy*, June 8, 2021
 Ayla Angelos, "Alannah Farrell meticulously paints the experiences of their subjects," *It's Nice That*, May 17, 2021
 "10 Works Under \$5,000 on Frieze Viewing Room," *Frieze*, May 5, 2021
 "PAVE Contemporary spotlights art collectors in 'CURE/RATED: Bigotry, A Societal Cancer,'" *Artweek*, Feb. 17, 2021
- 2020 Christina Nafziger, "Creating Portraits, Communicating Emotion: Interview with Alannah Farrell," *create! Magazine*, August 3, 2020
 Anne Kim, "Alannah Farrell: Innovation Through Introspection," *AMAZING magazine*, Issue 10, Spring/Summer 2020
 Angie Kordic, "A Print for a Good Cause: Alannah Farrell in an Interview," *Widewalls*, April 14, 2020
New American Paintings, Issue #146, February/March 2020
- 2019 "OTP Short-Forms: Alannah Farrell," *OTP Copenhagen*, October 2019
 Audra Lambert, "Worlds Without Rooms, Otherworldly Vignettes by Alannah Farrell," *Quiet Lunch*, April 15, 2019
 Paul D'Agostino, "Nota Bene with @postuccio: The Painting Center," *Art Spiel*, April 12, 2019
 Mar Chan, "Worlds Without Rooms," *Office Magazine*, April 10, 2019
 Daniel Maidman, "Beloved as Meal," *Medium*, March 28, 2019
 BJ Panda Bear, "Alannah Farrell," *FLAUNT*, March 26, 2019
 "Image of the Day," *Elephant*, March 26, 2019
 "Alannah Farrell," *W Art*, March 6, 2019
 Katy Cowan, "Alannah Farrell's Worlds Without Rooms Pulls Back the Curtain on Millennial Struggles and Insecurities," *Creative Boom*, March 1, 2019
 Marta Romero, "Alannah Farrell Curious Strangeness," *Metal Magazine*, 2019