HARPERS

MARCUS BRUTUS

b. 1991, Silver Spring, MD Lives and works in New York, NY

EDUCATION

Bachelor of Science, St. John's University, Queens, NY

SELECTED SOLO EXHIBITIONS

2024	Lotus Blossom, Harper's, Los Angeles, CA
2023	Poetics of Exile, Stems Gallery, Paris, FR
2022	At the Rendez-vous of Victory, Carl Koystál, Stockholm, SE
	Maiden Voyage, Harper's, New York, NY
2020	The Truth That Never Hurts, Harper's, East Hampton, NY
	Good Night Willie Lee, I'll See You in the Morning, Library Street Collective, Detroit, MI
2019	Go to Work. Get Your Money. And Come Home. You Don't Live There,
	Harper's, East Hampton, NY
	EXPO Chicago, Harper's booth, Chicago, IL
2018	The Uhmericans, Harper's Apartment, New York, NY

SELECTED GROUP EXHIBITIONS

2024	Crescent Heights, Harper's, Los Angeles, CA
	Popup, One Wall Foundation, Bangkok, TH
	Art SG, Harper's booth, Singapore, SG
2023	A voice answering a voice, Tanya Leighton, Berlin, DE and Los Angeles, CA
	RIPE, Harper's, Los Angeles, CA
2022	NADA Miami, Harper's booth, Miami, FL
	Sports Illustrated, Arsenal Contemporary Art, New York, NY
	Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris, FR
	25 Years, Harper's, East Hampton, NY
	Zona Maco, Harper's booth, Mexico City, MX
2021	NADA Miami, Harper's booth, Miami, FL
	UNTITLED Miami Beach, Harper's booth, Miami, FL
	Melrose, Harper's, Los Angeles, CA
	MISA, König Galerie, Berlin, DE
	Potent, Harper's, East Hampton, NY
	Avant Arte x WOAW, WOAW Gallery, Hong Kong, CN
	Alphabetic Image, Arsenal Contemporary Art, New York, NY
	Stockholm Sessions, Carl Kostyál Gallery, Stockholm, SE
	REFLECTIONS: HUMAN/NATURE, Gana Art Nineone, Seoul, KR
	EXPO Chicago (online)
2020	36 Paintings, Harper's, East Hampton, NY
	The Pearl, Ramp Gallery, London, UK
	We Used to Gather, Library Street Collective, Detroit, MI
	Extra Time, PLUS-ONE Gallery, Antwerp, BE
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2019

UNTITLED Miami Beach, Harper's booth, Miami, FL American African Americans, Phillips, New York, NY I'm Made of Water, Rental Gallery, East Hampton, NY

SELECTED PRESS

2024 Jenna Adrian-Diaz, "Art for Change Stages a Popup Show at Grand Army Plaza," Surface, February 23, 2024 Aaron Ginsburg, "'Park of Dreams' brings vibrant public art to Brooklyn's Grand Army Plaza," 6saft, February 9, 2024 "'KISMET: Harper's in Bangkok' Unveils World-Class Art," Bangkok Post, February 7, 2024 2023 Sarah Moroz, "The Artist Painting Moments of Black Rest and Leisure," i-D, April 3, 2023 Christopher Bollen, "Marcus Brutus Likes Making a Mess," Interview, October 31, 2022 2022 Maya Singer, "Welcome to Fashion's New World! Why Everything's Changing-And Who's Behind It," Vogue, September 2022 Max Lankin, "The Enduring Appeal of the Self-Taught Artist," New York Times Style Magazine, July 7, 2022 Evan Pricco, "Maiden Voyage: Marcus Brutus Opens Harper's New Flagship Space in NYC," Juxtapoz, April 6, 2022 "Editors' Picks: 11 Events for Your Art Calendar This Week, From Marcus Brutus's Star Turn at Harper's to the Return of Gala Season," Artnet News, April 4, 2022 Alwa Cooper, "Two Men Walk into a Barbershop, as Envisioned by Marcus Brutus," New York Times Style Magazine, March 25, 2022 "Face First," Cultured Magazine, February/March 2022, p. 48 Nate Freeman, "Show and Tell," Vanity Fair, February 2022, p. 31 2021 Chloe Shaar, "12 Artists Recommended by the Renowned Nathaniel Mary Quinn & Wife Donna Augustin-Quinn," Edition, November 30, 2021 Kaylie Felsberg and Beatrice Sapsford, "10 In-Demand Works on Artsy This Week...," Artsy, July 1, 2021 Onz Chéry, "Black Lives Matter Inspires Haitian Artists," Haitian Times, May 25, 2021 "Marcus J. Brutus for KITH," interview by Greg Betty, KITH, February 2021 Ayla Angelos, "Marcus Brutus pairs fluorescent colours with historical moments," It's Nice That, January 11, 2021 Evan Pricco, "The Truth That Never Hurts: Marcus Brutus @ Harper's Books," Juxtapoz, June 2020 24, 2020 "Episode 047: A Story of *The Uhmericans* with Marcus Brutus," podcast audio, *Radio Juxtapoz*, June 17, 2020 "Marcus Brutus, The Colors of Connection," Juxtapoz, April 24, 2020 2019 Julie Walker, "The Black Artists You Should Know at Basel," Paper, December 5, 2019 Victoria L. Valentine, "Marcus Brutus Paints Portraits of Black Life That Connect Contemporary Narratives to Generations of Culture and History," CULTURE TYPE, August 6, 2019

Antwaun Sargent, "Reclaiming the Nation," Art Agency, Partners, July 3, 2019

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BIBLIOGRAPHY

2021 Marcus Brutus, Bus Stop, 2019, acrylic on canvas, 48 x 48 inches, reproduced in

The Movement for Black Lives: Philosophical Perspectives (New York, NY: Oxford University

Press, 2021)

PUBLICATIONS

2019 The Uhmericans (East Hampton, NY: Harper's Books, 2019)

PUBLIC COLLECTIONS

Davis Museum, Wellesley, MA National Museum of African American History and Culture, Smithsonian Institution, Washington, DC