

CLAIRE COLETTE

b. 1980, Reims, FR

Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, Mills College, Oakland, CA
2003 BFA, Art Institute, Los Angeles, CA

ARTIST RESIDENCIES

2009-11 Artist-in-residence, Southern Exposure, San Francisco, CA
2008 Artist-in-residence, School of Visual Arts, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2022 *Desiring-Machines*, Asia Art Center, Taipei, TW
Open Channel, 12.26, Dallas, TX
2021 *Derealization*, Harper's, Los Angeles, CA
2020 *Fire, Rain, Heat, Night*, Harper's, New York, NY
Low Tide, Ochi Gallery, Ketchum, ID (with Matthew Fisher)
2018 *Mountains, Time, And Other Devices*, Ochi Projects, Los Angeles, CA
2017 *Monument Eternal*, Johansson Projects, Oakland, CA
Widening Circles, Hunter Shaw Fine Art, Los Angeles, CA
2015 *Ever/After*, Berkeley Art Center, Berkeley, CA
2014 *Last Light Before a Long Night*, Conduit Gallery, Dallas, TX
Small Moves in Strange Rooms, Eleanor Harwood Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022 *If you forget my name, you will go astray*, Anat Ebgi, Los Angeles, CA
25 Years, Harper's, East Hampton, NY
Felix Art Fair, Harper's booth, Los Angeles, CA
2021 NADA Miami, Harper's booth, Miami, FL
Melrose, Harper's, Los Angeles, CA
My Secret Garden, Asia Art Center, Taipei, TW
Hot Tropics, La Loma Projects, Pasadena, CA
Desire Encapsulated, Make Room, Los Angeles, CA
EXPO Chicago (online)
2020 *36 Paintings*, Harper's, East Hampton, NY
Quixotic, Ramp Gallery, London, UK
So Far, La Loma Projects, Pasadena, CA
Glyph, Unpaved Gallery, Yucca Valley, CA
2019 *Binder of Women II*, The Pit, Glendale, CA
2018 *Sexy Beast Gala*, Marciano Foundation, Los Angeles, CA (with Binder of Women)

- 2017 *Heat Wave*, Guerrero Gallery, San Francisco, CA
Layered, Gallery Also, Los Angeles, CA
Radiant, Big City Forum, Los Angeles, CA
Good Smoke/Good Poke, 00-LA, Los Angeles, CA
Binder of Women, The Pit, Glendale, CA
Modern Hieroglyphics, Paul Kopeikin Gallery, Los Angeles, CA
Trust Fall, Gallery Also, Los Angeles, CA
LA Intersections, Fabien Castanier Gallery, Los Angeles, CA

SELECTED PRESS

- 2022 Ricky Amadour, "Review of Claire Colette: Derealization at Harper's Los Angeles," *California Art Review*, January 9, 2022
- 2021 Julie Schulte, "Gallery Rounds: Desire Encapsulated at Make Room," *Artillery*, July 14, 2021
- 2019 *Binder of Women*, Edition 2, 2019
- 2018 "Check out Claire Colette's Artwork," *VoyageLA*, November 19, 2018
 Katie Kirk, "Claire Colette: Mountains, Time, and Other Devices," *MAAKE Magazine*, September 18, 2018
 "Meet Binder of Women in the East Side," *VoyageLA*, September 11, 2018
 Pack, Pita. "What Artists Listen To: Claire Colette," August 21, 2018
 Featured Artist, *MAAKE Magazine*, April 2018
 Emily Burns, "Claire Colette," *MAAKE Magazine*, Issue 6, January 2018
- 2017 Charles Desmarais, "From Sublime to Comic in Bay Area Galleries," *San Francisco Chronicle*, September 20, 2017
 DeWitt Cheng, "Claire Colette Re-Enchants Geometric Abstraction," *East Bay Monthly*, September 2017
Binder of Women, Edition 1, 2017
 "Widening Circles," *Published by Stimulus Progression*, 2017

PUBLICATIONS

- 2017 Claire Colette, *WIDENING CIRCLES: Poems + Drawings* (Los Angeles, CA: Stimulus Progression, 2017)

DISCOGRAPHY

- 2018 Claire Colette, *An Unambiguous Utopia*, acrylic and graphite on panel, 40 x 30 inches, reproduced in LFZ, *Name Plus Focus*, Los Angeles, CA: Castle Face Records, 2018, Compact Disc and LP; Los Angeles, CA: Stimulus Progression, 2018, Cassette

PUBLIC COLLECTIONS

de Young Museum, San Francisco, CA