

## CLAIRE COLETTE

b. 1980, Reims, FR

Lives and works in Los Angeles, CA

## EDUCATION

- 2013 MFA, Mills College, Oakland, CA  
2003 BFA, Art Institute, Los Angeles, CA

## ARTIST RESIDENCIES

- 2009-11 Residency, Southern Exposure, San Francisco, CA  
2008 Printmaking Residency, School of Visual Arts, New York, NY

## SOLO & TWO PERSON EXHIBITIONS

- 2021 Solo exhibition, Harper's, Los Angeles, CA (forthcoming)  
2020 *Fire, Rain, Heat, Night*, Harper's, New York, NY  
*Low Tide*, Ochi Gallery, Ketchum, ID (with Matthew Fisher)  
2018 *Mountains, Time, And Other Devices*, Ochi Projects, Los Angeles, CA  
2017 *Monument Eternal*, Johansson Projects, Oakland, CA  
*Widening Circles*, Hunter Shaw Fine Art, Los Angeles, CA  
2015 *Ever/After*, Berkeley Art Center, Berkeley, CA  
2014 *Last Light Before a Long Night*, Conduit Gallery, Dallas, TX  
*Small Moves in Strange Rooms*, Eleanor Harwood Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2021 *Melrose*, Harper's, Los Angeles, CA (forthcoming)  
*Hot Tropics*, La Loma Projects, Pasadena, CA  
*Desire Encapsulated*, Make Room, Los Angeles, CA  
EXPO Chicago (online)  
2020 *36 Paintings*, Harper's, East Hampton, NY  
*Quixotic*, Ramp Gallery, London, UK  
*So Far*, La Loma Projects, Pasadena, CA  
*Glyph*, Unpaved Gallery, Yucca Valley, CA  
2019 *Binder of Women II*, The Pit, Glendale, CA  
2018 *Sexy Beast Gala*, Marciano Foundation, Los Angeles, CA (with Binder of Women)  
*Heat Wave*, Guerrero Gallery, San Francisco, CA  
*Layered*, Gallery Also, Los Angeles, CA  
*Radiant*, Big City Forum, Los Angeles, CA  
*Good Smoke/Good Poke*, 00-LA, Los Angeles, CA

- 2017 *Binder of Women*, The Pit, Glendale, CA  
*Modern Hieroglyphics*, Paul Kopeikin Gallery, Los Angeles, CA  
*Trust Fall*, Gallery Also, Los Angeles, CA  
*LA Intersections*, Fabien Castanier Gallery, Los Angeles, CA

## SELECTED PRESS

- 2021 Julie Schulte, "Gallery Rounds: Desire Encapsulated at Make Room," *Artillery*, July 14, 2021
- 2019 *Binder of Women*, Edition 2, 2019
- 2018 "Check out Claire Colette's Artwork," *VoyageLA*, November 19, 2018  
Katie Kirk, "Claire Colette: Mountains, Time, and Other Devices," *MAAKE Magazine*, September 18, 2018  
"Meet Binder of Women in the East Side," *VoyageLA*, September 11, 2018  
Pack, Pita. "What Artists Listen To: Claire Colette," August 21, 2018  
Featured Artist, *MAAKE Magazine*, April 2018  
"Claire Colette," Interview with Emily Burns, *MAAKE Magazine*, issue 6, Jan. 2018
- 2017 Charles Desmarais, "From Sublime to Comic in Bay Area Galleries," *San Francisco Chronicle*, September 20, 2017  
DeWitt Cheng, "Claire Colette Re-Enchants Geometric Abstraction," *East Bay Monthly*, September 2017  
*Binder of Women*, Edition 1, 2017  
"Widening Circles," *Published by Stimulus Progression*, 2017

## PUBLICATIONS

- 2017 Claire Colette, *WIDENING CIRCLES: Poems + Drawings* (Los Angeles, CA: Stimulus Progression, 2017)

## PUBLIC COLLECTIONS

de Young Museum, San Francisco, CA