# HARPERS

### **JOANI TREMBLAY**

b. 1984, Montreal, QC

Lives and works in Montreal, QC and Joshua Tree, CA

### **EDUCATION**

2017 INFA, Concordia University, Montreal, Q	2017	MFA, Concordia University, Montrea	al, QC
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2012 BFA, Université du Québec à Montréal, Montreal, QC

### **SELECTED AWARDS AND HONORS**

2023	Grant, Elizabeth Greenshields Foundation
2021	Research Grant, Canada Council for the Arts
	Research Grant, Conseil des arts et des lettres du Québec
2020	Grant, Elizabeth Greenshields Foundation
2018	Grant, Elizabeth Greenshields Foundation
2017	Research Grant, Canada Council for the Arts

### **ARTIST RESIDENCIES**

2022	International Studio & Curatorial Program, Brooklyn, NY
2021	International Studio & Curatorial Program, Brooklyn, NY
2020	NARS Foundation, Brooklyn, NY
2018	Eastside International, Los Angeles, CA
2015	Fellini, Berlin, DE
2014	3331 Arts Chiyoda, Tokyo, JP

#### **SELECTED SOLO EXHIBITIONS**

2025	All the Wild That Remains, Acquavella Galleries, Palm Beach, FL
2023	Intericonicity, Harper's, New York, NY
2022	Three Miles an Hour, The Pit, Glendale, CA
2021	The whole time, the sun, Harper's, New York, NY
2020	What Makes Life Worth Living, Projet Pangée, Montreal, QC
2019	Quaderno, Zalucky Contemporary, Toronto, ON
2018	The Space in Between, Zalucky Contemporary, Toronto, ON
	Wanderlust, Kantor Gallery, Beverly Hills, CA
2017	Wandering, Pony Sugar, Stockholm, SE
2016	Landscape Gaze and Breezy Erudition, and What About Formal Freedom? V3,
	Latitude 53 Contemporary Visual Culture, Edmonton, AB
	Landscape Gaze and Breezy Erudition, and What About Formal Freedom? V2,
	Alberta Printmakers Gallery, Calgary, AB
2015	Landscape Gaze and Breezy Erudition, and What About Formal Freedom? V1,
	Galerie d'art d'Outremont, Outremont, QC
	Open Spaces, Open Studio Gallery, Toronto, ON
2014	I Don't Know About My Dreams Anymore, 3331 Arts Chiyoda, Tokyo, JP

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### **SELECTED GROUP EXHIBITIONS**

2024	The Salon by NADA, Harper's booth, Paris, FR
	The Armory Show, Harper's booth, New York, NY
	NADA New York, Harper's booth, New York, NY
	Crescent Heights, Harper's, Los Angeles, CA
	Halfway to Sanity, The Pit, Los Angeles, CA
	Kismet, One Wall Art Foundation, Bangkok, TH
	Art SG, Harper's booth, Singapore, SG
	Arcadia and Elsewhere, James Cohan Gallery, New York, NY
2023	Sunrise, Sunset, Bradley Ertaskrian, Montreal, QC
	NADA New York, Harper's booth, New York, NY
	Felix Art Fair, Harper's booth, Los Angeles, CA
2022	Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris, FR
	If you forget my name, you will go astray, Anat Egbi, Los Angeles, CA
	25 Years, Harper's, East Hampton, NY
2021	NADA Miami, Harper's booth, Miami, FL
	Melrose, Harper's, Los Angeles, CA
	Oasis, The Pit, Palm Springs, CA
2020	36 Paintings, Harper's, East Hampton, NY
	Not So Far from Us, Marie-Laure Fleisch Gallery, Brussels, BE
	When Life Doesn't Give You Lemons, Tchotchke Gallery, Brooklyn, NY
0040	Source Matters, NARS Gallery, Brooklyn, NY
2019	Plastic Garden, Asya Geisberg Gallery, New York, NY
0010	Red Sky at Morning, Interstate Projects, Brooklyn, NY
2018	Hidden Valley, 00-LA, Los Angeles, CA
0017	Real Shapes, Dateline Gallery, Denver, CO
2017	RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, ON
	Paradise Express, Paradice Palase, Brooklyn, NY
	Material Art Fair, Project Pangée booth, Mexico City, MX
0010	NADA, Skylight Clarkson booth, New York, NY
2016	Bucharest Art Week, Bucharest, RO
	These may (not) be places, Studio Sixty-Six, Ottawa, ON Collision 16, Parisian Laundry, Montreal, QC
	Drawing is the New Painting, Projet Pangée, Montreal, QC
	Nouveaux regards sur l'art imprimé, Maison de la culture Villeray-Saint-Michel-
	Parc-Extension, Montreal, QC
2015	Past It On, Galerie d'Este, Montréal, QC
2013	Carmichael Canadian Landscape Exhibition, Orillia Museum of Art & History, Orillia, ON
2014	Sonates pour paysages, Caravansérail Art Center, Rimouski, QC
2013	Conates pour paysages, Caravanseran Art Center, Millouski, QC

### SELECTED PRESS

2024	Vittoria Benzine, "Why Do Artists Paint the Sky?," <i>Artsy,</i> August 7, 2024
2023	Liz Scheer, "Joani Tremblay: Intericonicity at Harper's Gallery," Arte Fuse, March 6, 2023
	Zach Seeger, "Joani Tremblay: No rage against the machine," Two Coats of Paint,
	February 5, 2023
	Shawn Ghassemitari, "Artist Joani Tremblay to Unveil Her Latest Paintings at Harper's New
	York," Hypebeast, January 6, 2023

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2022	Ashley Ouderkirk, "Perception Through Surreal Landscape: Joani Tremblay at The Pit, Los Angeles," <i>Art and Cake</i> , April 26, 2022
2021	"Artist Spotlight: Joani Tremblay," <i>Booooooom</i> , September 17, 2021 Oli Sorensen, "The Afterlife's Painting," <i>esse</i> , Spring/Summer 2021
2020	Teresa Hantke, "Die Schönheit von Arizona Joani Tremblay über die Utopie Arcosanti und Vorstellung von Orten," <i>Gallery Talk</i> , December 11, 2020 James D. Campbell, "Joani Tremblay: What Makes Life Worth Living," <i>Border Crossings</i> , Issue 155, November 2020 Olivia Toups and Jack Coleman, "Interview with Joani Tremblay," <i>Super!NY</i> , November 2020 Editorial Selection, <i>ArtMaze Magazine</i> , Issue 20, 2020
	Jean-Michel Quirion, "(In)temporalite au consulat," <i>Vie des arts</i> , July 15, 2020 Jerome Delgado, "Ne rien produire, sinon des expos," <i>Le Devoir</i> , June 27, 2020
2019	"Joani Tremblay at Zalucky Contemporary," Art Viewer, October 23, 2019
	Marcus Civin, "Interview with Joani Tremblay," <i>Maake Magazine</i> , Issue 9 Rosemary Heather, "The Best Toronto Art Shows in Fall 2019," <i>NOW Magazine</i> , September 5, 2019
2018	Molly Hamilton, "3 Concordians Among Finalists for RBC's 2018 Canadian Painting Competition," <i>Concordia University News</i> , August 29, 2018 <i>Gather Journal</i> , Summer 2018
2017	"Artist Spotlight: Joani Tremblay," <i>Booooooom</i> , January 30, 2018  D. Creahan, "AO on-site - New York: NADA NY at Skylight Clarkson North, March 2 <sup>nd</sup> -5 <sup>th</sup> ," <i>Art Observed</i> , March 5, 2017
	Special Feature: Material Art Fair 2017," <i>Art Viewer</i> , February 19, 2017 Michael Anthony Farley, "Material Light on Substance, Heavy with Dick Pics," <i>ArtFCity</i> , February 10, 2017
	Eduardo Makoszay, "Los 7 mejores proyectos de Material Art Fair 2017," <i>Vice</i> , February 2, 2017
2016	Christie Kirchner, "Joani Tremblay I Landscape Gaze and Breezy Erudition, and What About Formal Freedom?," <i>Alberta Printmakers</i> , April 8, 2016
	Sara Radin, "Art Exhibit: Tangerine Dream Collective," <i>Culture Island</i> , May 27, 2016 John Pohl, "Drawing Is the New Painting," <i>Montréal Gazette</i> , January 16, 2016 Boucher and Lecland. "L'actualité en images – Drawing Is the New Painting (CA)," <i>Le Vadrouilleur Urbain</i> , January 16, 2016
2015	Adele Ruhdorfer and Emily Beauchamp, "Joani Tremblay," <i>SOI Publications</i> , Issue 4 Rebecca Diederichs, "Getting Lost – On the Drawings and Prints of Joani Tremblay," <i>Pass It On</i> , exhibition catalog (Montreal, QC, Canada: Galerie d'Este, 2015)

### **PUBLIC COLLECTIONS**

Center of International Contemporary Art, Vancouver, BC Collection Loto-Québec, Montreal, QC Danjuma Collection, London, UK EF Institute for Cultural Exchange Collection, Boston, MA Equitable Bank, Toronto, ON Majudia Collection, Montreal, QC The Mint Museum, Charlotte, NC Montreal Municipal Art Collection, Montreal, QC RBC Corporate Collection, Toronto, ON Tricon Capital Collection, Toronto, ON Xiao Museum of Contemporary Art, Rizhao, CN