## HARPERS

### **JJ MANFORD**

b. 1983, Boston, MA

Lives and works in Brooklyn, NY

### **EDUCATION**

| 2013 | MFA, CUNY Hunter College, New York, NY                                     |
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| 2009 | Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL |
| 2006 | BFA, Cornell University, Ithaca, NY  |

### **SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

| 2025 | Jacaranda June, Nazarian / Curcio, Los Angeles, CA                            |
|------|---|
| 2024 | Fifth Season, V1 Gallery, Copenhagen, DK                                      |
|      | Jaune Brilliant, Galería Marta Cervera, Madrid, ES                            |
|      | Hayden Rowe Street, Derek Eller Gallery, New York, NY                         |
| 2023 | The Golden Pheasant at Flamingo Estate + Other Tales of Wanderlust, Harper's, |
|      | East Hampton, NY  |
|      | In Western Town, Berggruen Gallery, San Francisco, CA                         |
|      | Art SG, Harper's booth, Singapore, SG (with Young-II Ahn)                     |
| 2022 | Our House, Harper's, Los Angeles, CA  |
| 2021 | JJ Manford & Michael Berryhill, One River School, Allendale, NJ               |
|      | Moon Salon, Derek Eller Gallery, New York, NY                                 |
|      | View from Gowanus, Harper's, East Hampton, NY                                 |
| 2019 | Fish Tank TV, Derek Eller Gallery, New York, NY                               |
| 2017 | Greenport Magic, Arts + Leisure, New York, NY                                 |
|      | Liminal Grove, One River School, Allendale and Englewood, NJ                  |
|      | NIGHT, One River School, Westport, CT   |
| 2016 | Wanderers and Wildflowers, John Davis Gallery, Hudson, NY                     |
| 2014 | Through Ever Leaf, Freight + Volume, New York, NY                             |
| 2013 | Of Other Places, Sardine, Brooklyn, NY  |
| 2012 | The Brink of Utterance, John Davis Gallery, Hudson, NY                        |
| 2011 | Stillness is the Move, Saffron Space, Brooklyn, NY                            |
| 2009 | Recent Paintings, 76 Harley Street, London, UK                                |
| 2007 | Dissolving Lucian II/Points of my Compass, Gershwin Gallery, New York, NY     |
|      |   |

### **SELECTED GROUP EXHIBITIONS**

| 2025 | ExtraOrdinary, Deanna Evans Projects, New York, NY |
|------|--|
|      | Hubba Hideout, CANADA, New York, NY                |
|      | Where Earth Meets Sky, König Galerie, Munich, DE   |
|      | Landscapes, V1 Gallery, Copenhagen, DK             |
| 2024 | Not Your Regular Painting, F2T Gallery, Milan, IT  |
|      | Art Herning, V1 Gallery booth, Herning, DK         |
|      | Popup exhibition, One Wall Foundation, Bangkok, TH |

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2023 Intersect Aspen, Harper's booth, Aspen, CO Love Fest, Platform Project Space, Brooklyn, NY Don't Sweat the Technique, KDR305, Miami, FL Dallas Art Fair, Derek Eller booth, Dallas, TX RIPE, Harper's, Los Angeles, CA FOG Design and Art, Berggruen Gallery booth, San Francisco, CA 2022 NADA Miami, Harper's booth, Miami, FL The Art Show, Derek Eller booth, New York, NY The Armory Show, Derek Eller booth, New York, NY Manscaping, The Hole, New York, NY; Los Angeles, CA Popup exhibition, The Shilla, Seoul, KR Interior Dialogues, V1 Gallery, Copenhagen, DK Psychedelic Landscape, Eric Firestone Gallery, New York, NY 25 Years, Harper's, East Hampton, NY What A Long Strange Trip, Analog Diary, Beacon, NY Chasing Phantoms, The Pit, Glendale, CA Jump Shot, Tappeto Volante, Brooklyn, NY What Now?, PM/AM, London, UK Drawing with Scissors: Contemporary Works in Conversation with Matisse's Jazz, Berggruen Gallery, San Francisco, CA Felix Art Fair, Harper's booth, Los Angeles, CA 2021 NADA Miami, Harper's booth, Miami, FL Art Basel Miami Beach, Derek Eller Gallery booth, Miami, FL Spiritual Advisory: Part Deux, Greenpoint Terminal Gallery, Brooklyn, NY Melrose, Harper's, Los Angeles, CA A Flower Show, Gangway NPT, Newport, RI La Banda, Tappeto Volante, Brooklyn, NY Oasis, The Pit, Palm Springs, CA 2020 Interiors: hello from the living room, 1969 Gallery, New York, NY Quarters, Alexander Berggruen, New York, NY 2019 NADA Miami, Derek Eller Gallery booth, Miami, FL The Mind is also a Landscape, Public Land/Print Club LDT, Sacramento, CA Under the Time of Lampshades, Transmitter, Brooklyn, NY 2018 7 Samurai, Platform Project Space, Brooklyn, NY Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA Summer of Love, Freight + Volume, New York, NY Gangs of New York, organized by Essex Flowers, ADDS DONNA, Chicago, IL Untitled Projects, Crush Curatorial, Amagansett, NY True North, LabSpace, Hillsdale, NY In Paper We Trust, The Dot Project, London, UK 2017 The Secret Life of Plants, Freight + Volume, New York, NY Lunacy, Ortega y Gasset, Brooklyn, NY 2016 Frieze New York, Canada booth, New York, NY Jardin, No. 4 Studio, Brooklyn, NY Gazing Island, COOP, Nashville, TN Your Bad Self, Arts + Leisure, New York, NY 2015 Apples Turn to Water, SPRING/BREAK Art Show, New York, NY New Work City, Momenta Art, Brooklyn, NY

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# HARPER'S

|      | The Art of Compassion, Freight + Volume, New York, NY                   |
|------|---|
| 2014 | Family Style, Pocket Utopia, New York, NY                               |
| 2013 | C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY           |
|      | Strange Times, Novella Gallery, New York, NY                            |
| 2012 | Peaces on Earth, Sardine, Brooklyn, NY                                  |
|      | Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer, New York, NY |
|      | The Whitney Houston Biennial, Murdertown, Chicago, IL                   |
|      | Paparazzi, Janet Kurnatowski Gallery, Brooklyn, NY                      |
| 2011 | Idiot's Delight, Janet Kurnatowski Gallery, Brooklyn, NY                |
|      | Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY        |
|      | Purple Nerple, Beta Space, Brooklyn, NY                                 |
|      | Espacio Entre Medio, Chemi's Room, Santurce, PR                         |
| 2010 | Half Invisible, Beta Space, Brooklyn, NY                                |
|      | Painting Comes Alive!, Art Jail, New York, NY                           |
| 2009 | Cadaver Corpse, Space 1026, Philadelphia, PA; Golden Age, Chicago, IL   |
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### **SELECTED PRESS**

| 2024         | "In 2002, Gordon Sander, '72 'Adopted' JJ Manford, '06. 22 Years Later, Sander Wrote a Book About Him," <i>Cornell Daily Sun</i> , November 24, 2024  |
|--------------|---|
| 2023<br>2022 | Donald Kuspit, "JJ Manford," <i>Artforum,</i> April 1, 2024 Erik Den Breejen, "Optical Delight with a Punch," <i>New York Sun,</i> July 11, 2023 Casey Lesser, "10 Sought-After Artists on Artsy in 2022," <i>Artsy,</i> December 15, 2022 "20 (What Now?)' at PM/AM," <i>Emergent Magazine,</i> May 2022 |
|              | Lindsay Preston Zappas, "JJ Manford at Harper's," KCRW Art Insider, March 19, 2022  |
| 2021         | Neha Jambhekar, "Editors Picks: 14 Events for Your Art Calendar This Week,"  Artnet News, November 2, 2021  |
|              | Johanna Fateman, "JJ Manford," <i>New Yorker</i> , October 29, 2021   |
|              | Christopher Alessandrini, "JJ Manford: Moon Salon," TheGuide.Art, October 14, 2021  |
|              | Steven Biller, "Fresh Paint: The Pit gallery makes its Palm Springs debut with 'Oasis," Palm Springs Life, June 18, 2021  |
| 2020         | Nicholas Cueva, "J.J. Manford: Unraveling at Hesse Flatow," White Hot Magazine, July 17, 2020   |
|              | "Art for the In Crowd: 8 Artworks Depicting the Great Indoors," <i>Artspace</i> , April 8, 2020 "JJ Manford at Derek Eller Gallery, <i>Art Viewer</i> , January 1, 2020   |
| 2019         | Emily Burns, "Interview with JJ Manford," Maake Magazine, Issue 9, 2019   |
|              | Liz Ainslie, "JJ Manford's domestic stages for acid daydreams," <i>Two Coats of Paint</i> , November 26, 2019   |
|              | "There's a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread Scott, and 12 Others Tell Us About Their Most Memorable Trades," <i>Artnet News</i> , April 10, 2019   |
| 2016         | "The 20 Best Booths at Frieze New York," Artsy, May 5, 2016   |
| 2015         | Rob Colvin, "A Charming Reverence for Color: Artists Revisit Paul Klee," <i>Hyperallergic</i> , October 28, 2015  |
| 2014<br>2012 | Pam Grossman, "Max Razdow and JJ Manford show," <i>Phantasmaphile</i> , July 16, 2014 Maria Calandra, "JJ Manford: Studio Visit," <i>Pencil in the Studio</i> , December 2012   |

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### **PUBLICATIONS**

2024 *JJ Manford* (New York, NY: Derek Eller Gallery/Harper's, 2024)

2017 Greenport Magic (New York, NY: Arts + Leisure, 2017)

### **PUBLIC COLLECTIONS**

Everson Museum of Art, Syracuse, NY Institute of Contemporary Art, Miami, FL