HARPERS

FREDERIC TUTEN

b. 1936, Bronx, NY

Lives and works in New York and Southampton, NY

EDUCATION

PhD, New York University, New York, NY

SOLO EXHIBITIONS

2025	Memory in Fragments, Harper's, East Hampton, NY
2024	Sweet Dreams, Central Fine, Miami Beach, FL
2022	Victory, Central Fine, Miami Beach, FL
	Frederic Tuten: In the Fullness of Life, Harper's Apartment, New York, NY
2021	Frederic Tuten: Works on Cardboard, Harper's, East Hampton, NY
2019	Frederic Tuten I Flower, Plants, and Other Romances, Planthouse, New York, NY

GROUP EXHIBITIONS

2024	36 Paintings, Harper's, East Hampton, NY
2023	RIPE, Harper's, Los Angeles, CA
2022	Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris, FR
	Ingres's Violin: Writers Who Paint, The Writers Room, New York, NY
	Popup exhibition, The Shilla, Seoul, KR
	25 Years, Harper's, East Hampton, NY
2021	Melrose, Harper's, Los Angeles, CA

SELECTED PRESS

2025	Ruth La Ferla, "The Secret of Life Is Not to Be Frightened," New York Times, January 12, 2025
2024	Douglas Markowitz, "Here's Your Guide to Miami Art Shows in September 2024,"
	Miami New Times, September 6, 2024
2023	Regina Weinreich, "In a Language of His Own," East Hampton Star, January 26, 2023
2022	Joshua Henkin, "Odes to an Older World, With Cameos by Cézanne and Hawthorne,"
	New York Times, May 24, 2022
	Jerry Saltz, "26 Notable New Releases Over the Next Two Weeks," Vulture,
	May 23, 2022
2021	Mark Segal, "Frederic Tuten: Pen to Paper, Brush to Canvas," The East Hampton Star,
	August 19, 2021
	Finn Hartnett, "Frederic Tuten: A Life Dedicated to The Arts," Dan's Papers,
	August 16, 2021
	Ida Panicelli, "Critics' Picks: Frederic Tuten," Artforum, July 6, 2021

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	Ellen Francis, "Back to the beginning: author and art critic Frederic Tuten will have his first solo show in the Hamptons," <i>The Art Newspaper</i> , June 21, 2021
2019	Studio 360, "Frederic Tuten's young life," <i>The World, Public Radio International</i> , April 11, 2019
2011	Bettina Korek and Frederic Tuten, "A Writer's Credo: Notes from Author Frederic Tuten," <i>Huffpost</i> , May 25, 2011
2010	Joshua Machat, "Frederic Tuten and Steve Martin Talk Art and Fiction," <i>Getty Research Institute New & Noteworthy</i> , November 15, 2010 Thomas Bolt, "Frederic Tuten's Self Portraits: Fictions," <i>BOMB</i> , October 1, 2010

SELECTED PRESENTATIONS

2020	"Online discussion with Frederic Tuten," Artist Talk, New York Public Library, online,
	October 29, 2020
2019	"Gallery Lecture: Conversation with Ross Bleckner and Frederic Tuten," The Art
	Students League, New York, June 4, 2019
2010	"Modern Art in Los Angeles: A Conversation with Frederic Tuten and Steve Martin,"
	Getty Research Institute, Los Angeles, October 12, 2010

BIBLIOGRAPHY

2024	Frederic Tuten, <i>Uncle Umberto's Orchard</i> (Plain Wrapper Press Redux, 2024)
2022	Frederic Tuten, Frederic Tuten: On a Terrace in Tangier (Verlag der Buchhandlung
	Walther König, 2022)
2019	Frederic Tuten, My Young Life: A Novel (Simon & Schuster, 2019)
2010	Frederic Tuten, Self Portraits: Fictions (W.W. Norton & Company, 2010)
2007	Frederic Tuten, "Tears & Laughter," WWD, November 19, 2007
2006	Charles Stuckey, Frederic Tuten, and Jack Cowart, Roy Lichtenstein: Conversations
	with Surrealism (Mitchell-Innes & Nash, 2006)
2002	Roy Lichtenstein: Early Black and White Paintings (New York, NY: Gagosian, 2002)
	Frederic Tuten, The Green Hour: A Novel (W.W. Norton & Company, 2002)
1997	Frederic Tuten, Van Gogh's Bad Café: A Love Story (W. Morrow & Company, 1997)
1993	Frederic Tuten, Tintin in the New World (Black Classic Press, 1993)
1988	Frederic Tuten, Tallien: A Brief Romance (Farrar Straus Giroux, 1988)
1971	Frederic Tuten, The Adventures of Mao on the Long March (New Directions, 1971)