

BRIAN CALVIN

b. 1969, Visalia, CA

Lives and works in Ojai, CA

EDUCATION

1994 MFA, School of the Art Institute of Chicago, Chicago, IL

1991 BA, University of California, Berkeley, CA

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Brian Calvin: More*, Almine Rech, Brussels, BE
- 2021 *More Days*, Almine Rech, Paris, FR
Brian Calvin, Marcus Jamal, Anton Kern, New York, NY
- 2019 *Fugue*, Almine Rech, Paris, FR
- 2018 *Pressing On*, Corbett vs. Dempsey, Chicago, IL
Così fan tutte, Gallery Met, Metropolitan Opera, New York, NY
- 2017 *Brian Calvin*, Anton Kern, New York, NY
Major Minor, Corvi-Mora, London, UK
States, Almine Rech, Brussels, BE
- 2016 *Brian Calvin: Early Work*, Anton Kern, New York, NY
Hours, Almine Rech, Paris, FR
The Meditations: Chicago 1991-1999, Corbett vs. Dempsey, Chicago, IL
- 2015 *End of Messages*, Le Consortium, Dijon, FR
Travels to Mu.ZEE, Ostende, BE
- 2014 *Brian Calvin*, Anton Kern, New York, NY
- 2013 *Brian Calvin*, Corvi-Mora, London, UK
End of Messages, The Finley Gallery, Los Angeles, CA
- 2011 *Brian Calvin: New Paintings*, Corbett vs. Dempsey, Chicago, IL
- 2010 *Brian Calvin*, Corvi-Mora, London, UK
- 2009 *Head*, Anton Kern, New York, NY
- 2007 *Brian Calvin*, Corvi-Mora, London, UK
Things, Marc Foxx, Los Angeles, CA
- 2006 *Brian Calvin*, Anton Kern, New York, NY
- 2005 *Corvi-Mora*, London, UK
Marc Foxx, Los Angeles, CA
- 2004 Anton Kern, New York, NY
- 2003 Corvi-Mora, London, UK
The Conversation, Marc Foxx, Los Angeles, CA
- 2002 *Unreal*, Gallery Side 2, Tokyo, JP
Marc Foxx, Los Angeles, CA
- 2001 Corvi-Mora, London, UK
- 2000 *Days*, Marc Foxx, Los Angeles, CA

- 1998 *Good News*, Gallery Side 2, Tokyo, JP
 1996 *God's Plot & John Wilks Booth*, Zolla/Lieberman Gallery, Chicago, IL
 1994 *New Paintings: Brian Calvin*, Contemporary Art Workshop, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022 *25 Years*, Harper's, East Hampton, NY
 2021 *Melrose*, Harper's, Los Angeles, CA
36 Paintings, Harper's, East Hampton, NY
Salon de Peinture, Almine Rech, New York, NY
 2020 *Summer*, Almine Rech, Paris, FR
Painting Someone, Almine Rech, Shanghai, CN
 2018 *Line and Verse*, Andrehn-Schiptjenko, Stockholm, SE
 2017 *American Genre: Contemporary Painting*, Institute of Contemporary Art, Portland, ME
Los Angeles, une fiction, MAC, Lyon, FR
Brian Calvin/Wendy White, Cabinet, Milan, IT
Forest on the Edge of Time, The Pit II, Glendale, CA
 2016 *Los Angeles: A Fiction*, Astrup Fearnley Museet, NO
Outside, Karma, Amagansett, NY
Wild Style, Peres Projects, Berlin, DE
 2015 *The Shell (Landscapes, Portraits & Shapes)*, Almine Rech, Paris, FR
Tracing Shadows, Plateau, Samsung Museum of Art, Seoul, KR
 2013 *California Landscape Into Abstraction: Works From the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA
 2012 *About Face*, ACME, Los Angeles, CA
We The People, Robert Rauschenberg Foundation Project Space, New York, NY
 2011 David Kordansky, Los Angeles, CA
Dystopia, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, FR
 2010 *This and That*, Corvi-Mora, London, UK
 2009 *Electric Mud*, Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
 2008 *Dinner and a Group Show*, GBE@passerby, New York, NY
Pretty Ugly, Gavin Brown Enterprise, Maccarone, New York, NY
Live Undead, Transmission Gallery, Glasgow, UK
 2007 *Good Morning*, Casey Kaplan, New York, NY
If everyone has an Ocean. Brian Wilson an art exhibition, Tate St. Ives, St. Ives, UK
Very Abstract and Hyper Figurative, Thomas Dane, London, UK
After Cezanne, MOCA, Los Angeles, CA
 2006 *Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Baja to Vancouver: The West Coast and Contemporary Art, Wattis Institute of Contemporary Arts, San Francisco, CA
Now and Then Some, Claremont College, Claremont, CA

- 2003 Prague Biennale, Veletržní Palác, Prague, CZ
Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, WA;
 MCA San Diego, CA; Vancouver Art Gallery, Vancouver, BC; Wattis Institute of
 Contemporary Arts, San Francisco, CA
Ishtar, Midway Contemporary Art, St. Paul, MN
The Great Drawing Show: 1550-2003 AD, Michael Kohn Gallery, Los Angeles, CA
The Fourth Sex: Adolescent Extremes, Stazione Leopolda, Florence, IT
Youngstars, Krinzinger Projekte, Vienna, AT
Painting Pictures, Kunstmuseum Wolfsburg, DE
Dear Painter, paint me, Schirn Kunsthalle, Frankfurt am Main, DE
- 2002 *Collectors Program: Sammlung Köhn*, Krinzinger Projekte, Vienna, AT
Grey Gardens, Michael Kohn Gallery, Los Angeles, CA
 The Galleries Show: Contemporary Art in London, The Royal Academy of Arts,
 London, UK
Paintings, Marc Foxx, Los Angeles, CA
- 2001 *The Americans. New Art*, Barbican, London, UK
The Devil Is in The Details, Allston Skirt Gallery, Boston, MA
- 2000 *Collector's Choice*, Jan Cicero Gallery, Chicago, IL
 Gallery Side 2, Tokyo, JP
- 1999 *Meanwhile*, Jan Cicero Gallery, Chicago, IL
 Gallery Side 2, Tokyo, JP
- 1996 *Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo*,
 University of Wisconsin, Eau-Claire, WI
- 1995 *X-sightings*, Anderson Gallery, Buffalo, NY
- 1994 *Created Here: A Salon d'Ecole*, Richard Himmel Gallery, Chicago, IL
Recent Paintings, Gallery 2, School of the Art Institute of Chicago, IL
Don Baum's Grab Bag, Hyde Park Art Center, Chicago, IL
- 1993 *Whose Broad Strips & Bright Stars: Death, Reverence & the Struggles for Equality in
 American*, Betty Rymar Gallery, Chicago, IL

SELECTED PRESS

- 2020 Judiciael LAvrador, "Le renouveau du portrait," *Beaux Arts*, January 2020
- 2019 "In Pictures," *The Art Newspaper*, March 14, 2019
- 2017 Claude Lorent, "Cliché: Brian Calvin 'States,'" *La Libre Belgique*, May 10, 2017
 "Brian Calvin. States," *International Art Exhibitions*, April 2017
 L.D. Porter, "True Colors," *Santa Barbara Magazine*, January 1, 2017
- 2016 Judicaël Lavrador, "Le syndrome de Bonnard, L'art de ne jamais acheiver une oeuvre,"
Beaux-arts, October 2016
 Éric Troncy, "L'art fait son numéro," *Numéro*, June/July 2016, pp. 122-135
 Sofia Sanchez and Mauro Mongiello, "Brian Calvin," *Numéro*, June/July 2016
 Thimothé Chaillou, "Brian Calvin: La peinture, une forme de voyage dans le temps,"
Lui Magazine, April 7, 2016
 "Brian Calvin, une jeunesse désenchantée?," *Expo in the city*, April 2016,
 Charles Barachon, "Le top 3 des expos du week-end," *Soustitre*, March 18, 2016

- Brian Calvin – The Meditations: Chicago 1991-1999*. Corbett vs. Dempsey, 2016
 Nichaolas Forrest, "Brian Calvin Hours of Painterly Pauses at Almine Rech Gallery," *Blouin Artinfo*, March 17, 2016
 Eric Troncy, "Les figures libres de Brian Calvin à la galleries Almine Rech," *Numéro*, March 4, 2016
 "L'image du jour: Brian Calvin," *Stiletto*, March 4, 2016
 Elie Villette, "Computer les heures," *Le cahier de tendances de l'Obs*, March 2016
- 2015 "Brian Calvin in MU.ZEE," *ArtExpo*, December 2015
 "Brian Calvin," *Artforum*, December 2015
 Bill Powers, "Brian Calvin Flow West," *MuseMagazine.it*, September 29, 2015
 Antoine Espinasseu, "The Shell," *Frog*, Fall-Winter 2015-2016
 Olivier Zahm, "Eric Troncy," *Purple Magazine*, Fall-Winter 2015
 Eric Troncy, "Brian Calvin," *Frog*, Fall-Winter 2015
 Eric Troncy, "Figures de styles," *Numéro N°165*, July 23, 2015
 Claire Moulène, "Brian Calvin: Les yeux en face des trous," *Les Inrocks*, July 13, 2015
 Judicaël Lavrador, "Brian Calvin, mission impassible," *Libération*, June 27, 2015
- 2014 Anne Perntbieks, "Brian Calvin," *Artfourm*, September 2014
Brian Calvin. Anton Kern Gallery, Black Dog Publishing, 2014
- 2013 Thomas Davis, "Brian Calvin at the Corvi-Mora Gallery," *Hero Magazine*, October 28, 2013
 "Brian Calvin's L.A. Youths: the artist behind Raf Simons Talks spring 13 prints," *SSENSE*, May 2013
 T.S., "7 Questions: Brian Calvin," *Painting in L.A. Blog*, April 24, 2013
- 2012 Bruce Hainley, "Sadgasm," *Spike*, Issue 34, Winter 2012
 William Olivier, "The, Now, Next—Raf Simons Talks to Dazed, Reflecting on his Stellar Collection, Dior Couture, LA Artist Brian Calvin and Grunge," *Dazed Digital*, June 28, 2012
- 2011 Jonathan Griffin. *Vitamin P2: New Perspectives in Painting*. Phaidon Press, p.70
 Mark Von Schlegell. *New Dystopia*. Sternberg Press, pp.153-171
 Devin Johnston. *Traveler Poems*. Farrar, Straus and Giroux
- 2009 Judicaël Lavrador, "Qu'est-ce que la peinture aujourd'hui?," *Beaux Art Éditions*, November 2009
- 2006 Bridget Goodbody, "Brian Calvin at Anton Kern Gallery," *Time Out New York*, Septemeber 28, 2006
 Sonia Campagnola, "Focus Los Angeles," *Flash Art*, January/February 2006
- 2005 Charlotte Mullins, "Telling Tales," *Vogue*, October 2005
 Cathy Horyn, "Raf," *New York Times*, September 18, 2005
 "Brian Calvin," *Flash Art no.243*, July-September 2005
 David Pagel, "Sober, steady, yet electrifying," *L.A. Times*, May 13, 2005
 Kraus, Tumlrir & McFadden. *LA Artland*. Black Dog Publishing
- 2004 Michael Wilson, "Brian Calvin," *Artforum*, December 2004
 Jack Bankowsky, "Best of 2004," *Artfourm*, December 2004
 David Cohen, "Ellen Gallegher: Exelento. Brian Calvin. James Rielly," *New York Sun*, October 7, 2004
 Devin Johnston. *Looking Out*. LUNG, Issue 8, 2004

- 2003 Ken Johnson, "Brian Calvin at Anton Kern," *The New York Times*, September 17, 2004
 Christopher Knight, "Coastal Confluence," *LA Times*, February 1, 2004
 Sara Harrison, "Brian Calvin," *Time Out*, September 17, 2003
 Fisun Güner, "Brian Calvin," *Metro*, September 9, 2003
 Jessica Lack, "Brian Calvin," *The Guardian*, September 8, 2003
 "Still waters run deep," *Art Review*, September 2003
 David Pagel, "The unmemorable now unforgettable," *The Los Angeles Times*, May 9, 2003
- 2002 Marc Foxx, *The Los Angeles Times*, May 9, 2003
 "Focus Painting Part I," *Flash Art*, Vol.XXXIV. No.226, October 2003
 Brian Sewell, "The Galleries Show at the Royal Academy," *Metro Life (Evening Standard)*, September 19, 2002
 Roberta Smith, "The staying power (and it's not a freeze frame) of paint," *New York Times*, July 21, 2002
 Jennifer Higgie, "Brian Calvin," *Frieze*, February 2002
 Ilaria Bonacossa, "The Americans: New Art," *Flash Art*, January 2002
- 2001 David Gleeson, "Brian Calvin," *Time Out*, no. 1609
 Mark Sladen, "Young Americans," *Blueprint*, November 2001
 Jennifer Higgie, "Brian Calvin," *Frieze*, September 2001
 Susan Corrigan, "New York sucks," *i-D*, October 2001
 Martin Hainley, "States of the art," *Art Review*, Fall 2001
- 2000 Bruce Hainley, *Artforum*, December 2000
 Alison Gingeras, "Subversion du kitsch: conjectures on conceptual uses of figurative realism," *Art Press*, December 2000
- 1999 Monty DiPietro, "Brian Calvin: Documenting the moments in the nooks and crannies of life," *The Japan Times*, December 25, 1999
Hanatsubakll. No.585, Tokyo, March 1999
- 1998 *After Hours*. No.7, Tokyo, October 1998
LUNG. No.7, Chicago
- 1997 *Chicago Review*. Vol.43, no.1, Chicago, Winter
- 1996 Todd Meyers, "Reviews: Brian Calvin," *New Art Examiner*, April 1996
 Susan Buck-Morse, "Galleries," *Chicago Tribune*, February 2, 1996
 Margaret Hawkins, "Evil is the watchword in separate exhibitions," *Chicago Sun Times*, January 19, 1996

PUBLIC COLLECTIONS

Aïshi Foundation, Beirut, LB
 DePaul Art Museum, Chicago, IL
 Henry Art Gallery, University of Washington, Seattle, WA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Nerman Museum of Contemporary Art, Overland Park, KS
 Orange County Museum of Art, Newport Beach, CA
 Portland Art Museum, Portland, OR