

GENIEVE FIGGIS

b. 1972, Dublin, IE

Lives and works in County Wicklow, IE

EDUCATION

- 2012 MFA, The National College of Art & Design, Dublin, IE
- 2007 BA, The National College of Art & Design, Dublin, IE
- 2006 BFA, Gorey School of Art, Wexford, IE

SELECTED SOLO EXHIBITIONS

- 2021 *Immortal Reflection*, Almine Rech, New York, NY
- 2020 *Imaginary Friends*, Almine Rech, London, UK
- 2019 *Floating World*, Almine Rech, Shanghai, CN
High Society, Baldwin Gallery, Aspen, CO
- 2018 *Flat Earth*, Half Gallery, New York, NY
Wish you were here, Almine Rech, Paris, FR
- 2017 *What we do in the shadows*, Almine Rech, Brussels, BE
- 2016 *Romeo and Juliet*, Gallery Met, New York, NY
Heavy Metal Picnic, Harper's, East Hampton, NY
- 2015 *All the Light We Cannot See*, Almine Rech, London, UK
- 2014 *Good Morning Moonlight*, Half Gallery, New York, NY
Yes, Captain, Harper's, East Hampton, NY
Any place but here, Transition Gallery, London, UK
- 2013 *Fictitious Possibilities*, Talbot Gallery, Dublin, IE
- 2012 *Historical Histories*, Studio 9, Wexford, IE

SELECTED GROUP EXHIBITIONS

- 2022 *25 Years*, Harper's, East Hampton, NY
- 2021 *Genieve Figgis, Wes Lang & Matthie Ronsse*, Haras National du Pin, Le Pin-au-Haras, FR
Melrose, Harper's, Los Angeles, CA
Salon de peinture, Almine Rech, New York, NY
Female Objectivity, Castello di Villanterio, Pavia, IT
- 2020 *Desire: A Revision, from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin, IE
- 2018 *L'Almanach Biennale*, Le Consortium, Dijon, FR
FIAC, Paris, FR
- 2017 *Horses*, V1 Gallery and Eighteen, Copenhagen, DK
Art Brussels, Brussels, BE
- 2016 EXPO Chicago, Chicago, IL

- 2015 *Intimate Paintings*, Half Gallery, New York, NY
Fetchng Blemish, Invisible Exports, New York, NY
- 2014 *I heart paint*, Angell Gallery, Toronto, CA
R.H.A 184th Annual Show, Dublin, IE
Masques, Transition Gallery, London, UK
 London Art Fair, Transition Gallery, UK
- 2013 *Atomic*, Transition Gallery, London, UK
Thread Needle Art Prize Exhibition, Mall Galleries, London, UK
 The Royal Hibernian Academy, 183rd Annual Exhibition, Dublin, IE

SELECTED PRESS

- 2022 Chloe Wyma, "Genieve Figgis," *Artforum*, February 2022
- 2021 Taylor Dafoe, "Eight Years Ago, Genieve Figgis Was Painting in Her Kitchen for an Audience of One. Now, Collectors Clamor for Her Six-Figure Works," *Artnet*, December 14, 2021
 Billy Anania, "Genieve Figgis Paints High Society as a Spectacle of Humor and Horror," *Hyperallergic*, November 21, 2021
 Alfred Mac Adam, "Genieve Figgis: Immortal Reflection," *The Brooklyn Rail*, November 4, 2021
 Deidre McQuillan, "Dior makes Dublin debut with new boutique and commissions Irish designer," *Irish Times*, October 9, 2021
 Eileen Kinsella, "Phillips London Just Set Nearly 20 Auction Records for Emerging Artists in Its \$8.8 Million 'New Now' Sale," *Artnet*, July 14, 2021
- 2020 Zoe Lescaze, "The Circus Has Been Cancelled," *Artforum*, August 2020
 "Genieve Figgis Subverts Classical Painting with Macabre Humour," *Elephant Magazine*, June 18, 2020
 Niall MacMonagle, "Success is temporal... I feel success only when I am making the work," *Independent*, April 26, 2020
 Caroline Goldstein, "How Has Desire Evolved in the Digital Age? A New Museum Show in Dublin Explores the Art of Lust...," *Artnet*, March 17, 2020
- 2018 Riccardo Venturi, "Genieve Figgis," *Artforum*, April 2018
- 2017 Rozanne Els, "A Twitter Artist Who Makes Fun of Rich People," *The Cut*, November 14, 2017
- 2016 Genieve Figgis, "Why I Paint," *Phaidon*, December 2016
 Dodie Kazanjian, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, August 29, 2016
 "Things to Do on Long Island," *New York Times*, July 14, 2016
- 2015 Ben Eastham, "From Ireland's Wicklow Mountains, Genieve Figgis Paints Dark Narratives of Previous Worlds," *Artsy*, November 16, 2015
 Olivia Parkes, "The Irish Artist Attacking the Female Figure with Paint," *Vice*, October 23, 2015
- 2014 Evianna Hartman, "All the World's a Gallery," *T Magazine*, November 4, 2014
 Roberta Smith, "Genieve Figgis: 'Good Morning, Midnight,'" *New York Times*, October 23, 2014

Will Welch, "The Hornier Side of History: Genieve Figgis," *GQ*, September 2014

"Genieve Figgis," *Artforum*, July 23, 2014

Elien Blue Becque, "Better than S.P.F.: What Museums to Hit Before the Summer is Over," *Vanity Fair*, July 21, 2014

PUBLICATIONS

2017 *Genieve Figgis* (New York, NY: Skira Rizzoli, 2017)

2014 *Making Love with the Devil* (New York, NY: Fulton Ryder, 2014)

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, LB

Arts Council of Ireland

Bass Museum of Art, Miami, FL

Consortium Museum, Dijon, FR

Pérez Art Museum, Miami, FL

Sifang Art Museum, Nanjing, CN

Smart Museum of Art, Chicago, IL

X Museum, Beijing, CN