HARPERS

HYEGYEONG CHOI

b. 1986, Seoul, KR Lives and works in Brooklyn, NY

EDUCATION

- 2016 MFA, School of the Art Institute of Chicago, IL
- 2013 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2012 BFA, Chung Ang University, Seoul, KR

SOLO EXHIBITIONS

2024	Quieter and Colder, Harper's, New York, NY
2023	NADA Miami, Harper's booth, Miami, FL
	Food Coma, Carl Kostyál, London, UK
2022	Whisper Temptations in My Ear, Harper's, Los Angeles, CA
2021	On the Plus Side, Shelter Gallery, New York, NY
2020	Thinner Happy, Slow Gallery, Chicago, IL

- 2018 Invasion of Privacy, Stolbun Collection, New York, NY
- 2015 Stolbun Collection, Chicago, IL

SELECTED GROUP EXHIBITIONS

Alien, David Castillo Gallery, Miami, FL
The Salon by NADA, Harper's booth, Paris, FR
The Armory Show, Harper's booth, New York, NY
Teach Me How to Fish, Art Intelligence Global, Hong Kong, CN
<i>36 Paintings,</i> Harper's, East Hampton, NY
Art SG, Harper's booth, Singapore, SG
Poetics of Falsification, Harper's, East Hampton, NY
And the Moon Be Still as Bright, Harper's, New York, NY
PUBLIC PRIVATE, Pond Society, Shanghai, CN
Walk Against the Wind, Micki Meng / Parker Gallery, New York, NY
NADA New York, Harper's booth, New York, NY
The New Age of Anxiety, National Arts Club, New York, NY
NADA Miami, Harper's booth, Miami, FL
Breaking News, Another Gallery, Paris, FR
Wonder Woman Part 2, Deitch Gallery, Los Angeles, CA
Popup exhibition, The Shilla, Seoul, KR
Through a Glass Darkly, Carl Kostyál, Milan, IT
At the Table, Christie's, New York, NY
Felix Art Fair, Harper's booth, Los Angeles, CA
Be Like Water, My Friend, Another Place, New York, NY
NADA Miami, Harper's booth, Miami, FL
8 Americans, CHART, New York, NY
<i>Melrose</i> , Harper's, Los Angeles, CA
Peep Show, WINDOW at Anton Kern Gallery, New York, NY
Shake the Pattern, Shelter Gallery, New York, NY
36 Paintings, Harper's, East Hampton, NY

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2020	Artist Run Chicago 2.0, Slow Gallery booth, Hyde Park Art Center, Chicago, IL
2019	Summer Group Show, Adah Rose, Washington, DC
	Saturnalia, Slow Gallery, Chicago, IL
2018	Smile Behind the Mask, Heaven Gallery, Chicago, IL
	Wish Fulfillment, Sine Project, Brooklyn, NY
	What have you got to lose?, Slow Gallery, Chicago, IL
	Stretch Out the Cramp: A Drawing Survey of 2017, Green Door, Chicago, IL
2017	Art Miami, Zolla/Lieberman Gallery booth, Miami, FL
	EXPO Chicago, Zolla/Lieberman Gallery booth, Chicago, IL
	Layer Cakes, Zolla/Lieberman Gallery, Chicago, IL
2016	In the Sun Over the Grassy Knoll, South of Tracks Project, Chicago, IL
2014	Art Star Korea Preview Group Exhibition, Fifty-Fifty, Gangnam, KR
2012	Passenger, Sullivan Gallery, Chicago, IL
	Symbiosis, Space Womb Gallery, Long Island City, NY
2009	All happening of daily life, Gongpyeong Art Center, Insadong, KR

SELECTED PRESS

2024	David Hiroshi Jager, "A Sprawling, Brain-Melting Smorgasbord, New York's Armory Show Returns for Its 30th Anniversary," <i>New York Sun,</i> September 7, 2024
	Phillip Edward Spradley, "Hyegyeong Choi Talks to Phillip Edward Spradley," FAD Magazine, May 24, 2024
2023	"Previews," <i>ArtReview Asia</i> , Vol. 11, No. 2, Summer 2023
	Jeong Jin Peng, "Hyegyeong Choi, a next-generation artist, successfully held the 'FOOD COMA' exhibition in London," <i>Asiae KR</i> , February 28, 2023
2022	Michael Hall, "Indulge with Hyegyeong Choi," Office Magazine, July 16, 2022
	Dawn Chan, "8 Americans," Artforum, March 2022
	Jillian Steinhauer, "What to see in NYC Galleries Right Now: '8 Americans," <i>New York Times</i> , January 13, 2022
2021	Sophia Ma, "8 Artists Grapple with What It Means to Be Asian American in an Intergenerational Group Show," <i>Artsy</i> , December 21, 2021
	Chadd Scott, "'8 Americans' highlights Asian American artists, identity, histories,"
	See Great Art, November 6, 2021
	Paul Laster, "From The Parrish and The Church to Pace, Art-Hopping in the Hamptons, <i>White Hot Magazine</i> , July 2021
2020	Valentina Di Liscia, "Feel-Good Animations That Offer a Break from Reality," <i>Hyperallergic</i> , May 21, 2020
	Amanda Joy Calobrisi, "Hyegyeong Choi, 'Thinner Happy' at Slow, Chicago," ADF Web Magazine, February 4, 2020
2019	Mark Jenkins, "In the galleries: Artechouse's 'Infinite Space' has waves of natural influences, <i>The Washington Post</i> , August 9, 2019
	S. Nicole Land, "Intimate Justice: Hyegyeong Choi," <i>Sixty Inches From Center</i> , January 13, 2019
2018	Margaret Carrigan, "Tips for Artists on How to Settle into a New City," <i>Artsy,</i> August 3, 2018 KT Hawbaker, "Sweet, sweet fantasy baby; So ugly, it's punk," <i>Chicago Tribune</i> , May 14, 2018
2017	Alan Pocaro, "Fun and Fresh Directions in Painting," <i>New City Art</i> , March 6, 2017

PUBLICATIONS

2022 At the Table (New York, NY: HHA Design, 2022)