

## ELIZABETH HUEY

b. 1971, Virginia Beach, VA

Lives and works in Los Angeles, CA

## EDUCATION

- 2002 MFA, Yale University, New Haven, CT
- 1999 New York Studio School, New York, NY
- 1993 BA, George Washington University, Washington, DC

## SELECTED AWARDS AND ARTIST RESIDENCIES

- 2020 Cultural Trailblazer Award, Department of Cultural Affairs, Los Angeles, CA
- 2014 Artist-in-residence, Yaddo, Saratoga Springs, NY
- 2013 Artist-in-residence, Fountainhead, Miami, FL
- 2008 Artist Research Fellowship, Smithsonian Institution, Washington, DC
- 2005 McGregor Artist Fellowship & Residency, Wabash College, Crawfordsville, IN
- 2001 Terra Foundation of American Art Fellowship & Residency, Giverny, FR

## SELECTED SOLO EXHIBITIONS

- 2020 *Divine Intervention*, The Pit, Glendale, CA
- 2019 *When We Kissed*, Harper's Apartment, New York, NY
- 2017 *The Source*, Eastern Star Gallery, Los Angeles, CA  
*And Yet It Moves*, Harper's, East Hampton, NY
- 2014 *Endless Immersion*, Nobile and Amundsen, Norfolk, VA
- 2013 *Radiant Swim*, Harper's, East Hampton, NY  
*Hydrotherapy*, Heiner Contemporary, Washington, DC
- 2011 *Polychromatic Projection*, Heiner Contemporary, Washington, DC
- 2010 *Invisible Affect*, Museum of Contemporary Art, Virginia Beach, VA  
*Nite Lite*, The Wild Project, New York, NY
- 2007 *Chronophobia*, Quality Pictures, Portland, OR  
*Conservatory*, Bryon Cohen, Kansas City, MO
- 2006 *The Kirkbride Plan*, Feigen Contemporary, New York, NY  
*Inexplicable Thing Between Us*, Allston Skirt, Boston, MA  
*Waiting Room*, New Image, Los Angeles, CA
- 2005 *The Cyclothymic Forest*, Feigen Contemporary, New York, NY  
*Cerebral Emergency*, Wabash College, Crawfordsville, IN
- 2004 *Hypnogogic*, Michael Steinberg Fine Art, New York, NY
- 2003 *Open Season*, GV/AS Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *RIPE*, Harper's, Los Angeles, CA
- 2022 NADA Miami, Harper's booth, Miami, FL

- Harper's X Galerie 75 Faubourg*, Galerie 75 Faubourg, Paris, FR  
 Popup exhibition, The Shilla, Seoul, KR  
*25 Years*, Harper's, East Hampton, NY  
*Hospitality Suite*, Mindy Solomon Gallery, Miami, FL  
 NADA New York, Harper's booth, New York, NY  
 Felix Art Fair, Harper's booth, Los Angeles, CA  
 2021 *Melrose*, Harper's, Los Angeles, CA  
*Return of the Dragons*, Blossom Market, Los Angeles, CA  
*Oasis*, The Pit, Palm Springs, CA  
 2020 *Mortal Coil*, The Lodge, Los Angeles, CA  
 2019 UNTITLED Miami Beach, Harper's booth, Miami, FL  
*In with the New*, Artual Gallery, Beirut, LB  
*A Store Show*, ODD ARK, Los Angeles, CA  
*Sexy Christmas 3*, The Lodge, Los Angeles, CA  
*The Flat Files*, The Pit, Glendale, CA  
*Historicity*, Ochi Projects, Los Angeles, CA  
*Secret*, River Gallery, Berlin, DE  
*Vision Boards*, Kopeikin Gallery, Los Angeles, CA  
*Waking Dream*, Freight + Volume, New York, NY  
 Off Site, Jacob's West, Los Angeles, CA  
*Axxon N*, Essex Flowers, New York, NY  
 2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA  
*Through-Line: Drawing & Weaving by 19 Artists*, Steve Turner, Los Angeles, CA  
*Bathers*, Bass & Reiner, San Francisco, CA  
*Summer of Love*, Freight + Volume, New York, NY  
*A Tree Falls In The Woods*, Hashimoto Contemporary, San Francisco, CA  
*From Observation*, A Search Party, Luis De Jesus, San Francisco, CA  
 2017 *Does It Make A Sound*, Ochi Gallery, Sun Valley, ID  
*Best Kept Secret*, Geoffrey Young, Great Barrington, MA  
*The Secret Life of Plants*, Freight + Volume, New York, NY  
*Oro En Paz (Gold in Peace)*, BBQLA, Los Angeles, CA  
*Psychonautics*, CES Gallery, Los Angeles, CA  
*Multiverse: Stories of This World and Beyond*, Kemper Museum, Kansas City, MO  
*Heartburn*, BBQLA, Los Angeles, CA  
*Animal Farm*, Dalton Warehouse, Los Angeles, CA  
 2016 *We The People*, Werkartz, Los Angeles, CA  
*I Am Prepared for Amazing Things to Happen*, Charlotte Street, Kansas City, MO  
 2015 *The Big Show 9*, Silas Marder Gallery, Bridgehampton, NY  
*I <3 Paint*, Angell Gallery, Toronto, ON  
 2014 *Marking 20 Years*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Higher Learning*, Lehman College, New York, NY  
*Where You Begin*, Pirate Contemporary, Denver, CO  
*Paintings from Paris*, Makebish Gallery, New York, NY  
 2012 *Assembly 2012*, Edward Thorp, New York, NY  
*Mie: A Portrait by 35 Artists*, Freight + Volume, New York, NY  
 2011 *Raw Material*, Scene MetroSpace, East Lansing, MI  
*Cover Version LP*, Brooklyn Academy of Music, Brooklyn, NY  
*Die Like You Really Mean It*, Allegra LaViola, New York, NY

- 2010 *The (Un) Natural World in Contemporary Drawing*, Lehman College, Bronx, NY  
*Mythic Architectures: Works from the Kemper Collection*, Kansas City, MO  
*Journey Into Whatever*, New Brunswick College, Fredericton, NB
- 2009 *The Deep End*, The Company, Los Angeles, CA  
*In Loving Memory of You*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 *The Other Mainstream II*, Arizona State Art Museum, Tempe, AZ  
*I Want A Little Sugar In My Bowl*, Asia Song Society, New York, NY  
*QB*, Civilian Art Projects, Washington D.C  
*Summer Reading*, Capricious Art Space, New York, NY  
*The Rain, The Park & Other Things*, Nicole Fiacco, Hudson, NY  
*Cover Version*, Taylor de Cordoba, Los Angeles, CA  
*Dropped Frames*, Elk Gallery, New York, NY  
*Strangefolks*, Allston Skirt Gallery, Boston, MA  
*Brevity's Rainbow*, Cinders, Brooklyn, NY  
*Dark Poets*, Maryland Institute College of Art, Baltimore, MD
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY  
*Brain Bashers*, Andenken, Denver, CO  
*Promised Land*, Morgan Lehman, New York, NY  
*Phantasmania*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Free Frisbee*, Circus Books, Los Angeles, CA  
*Picture Ping Pong*, Quality Pictures, Portland, OR
- 2006 *Made in NAMA*, MASS MOCA, North Adams, MA  
*Pictures of Women*, Quality Pictures, Portland, OR  
*20MB*, MASS Gallery, Austin, TX  
*Red Desert*, Heskin Contemporary, New York, NY  
*Young American Blood*, Stephanie Ferrario, London, UK  
*Summer*, Feigen Contemporary, New York, NY  
*Trading Post*, MASS MOCA, North Adams, MA  
*The New Americans*, Bendixen Contemporary Art, Copenhagen, DK  
*Exteriors+*, Gescheidle, Chicago, IL  
*You Have To Be Almost Gifted To Do What I Do*, Alexander & Bonin, New York, NY  
*Deluge*, Bucheon, San Francisco, CA  
*We Build These Worlds*, Freight + Volume, New York, NY  
*New York, New Work*, Agenzia o4, Bologna, Italy
- 2005 *I Woke Up In A Strange Place*, Moti Hasson, New York, NY  
*There Goes The Neighborhood*, Sixspace, Los Angeles, CA  
*Helter Skelter*, Capsule, New York, NY  
*If You're Feeling Sinister*, Alona Kagan, New York, NY  
*Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY  
*Beautiful Dreamer*, Spaces, Cleveland, OH  
*Something is Somewhere*, Monya Rowe, New York, NY  
*The Hissing of Summer Lawns*, Sara Nightingale Gallery, Water Mill, NY  
*Possible Positions*, Rotating Space, Zurich, CH  
*Dead Kids Do Nothing*, 31 Grand, Brooklyn, NY  
*Working in Brooklyn*, Sam Romo Gallery, Atlanta, GA  
*Animal Tales*, DFN Gallery, New York, NY  
*Move #13*, Clementine Gallery, New York, NY  
*After Nature*, Aeroplastics Contemporary, Brussels, BE  
*Women On the Verge*, Alona Kagan, New York, NY

- 2004 *What Is Your Conceptual Continuity?*, Rare, New York, NY  
*At Home*, Henry Street Settlement, New York, NY  
*Relentless Proselytizers*, Feigen Contemporary, New York, NY

## SELECTED PRESS

- 2020 Aaron Peasley, "How the Lodge LA Turned its Gallery into a Diorama-Like Experiment," *Cultured*, June 26, 2020
- 2019 Maria Vogel, "Elizabeth Huey Revels in Human Connection," *Art of Choice*, January 11, 2019
- 2018 Steve Miller, "Elizabeth Huey: The Human Touch," *Mousse Magazine*, November 2018  
 Howard Halle, "Summer of Love," *Time Out*, August 26, 2018  
 Anna Ehrsam, "Summer of Love," *Battery Journal*, August 17, 2018  
 "Summer of Love," *Blouin Art Info*, August 15, 2018  
 Sarah Cascone, "Editor's Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News*, July 16, 2018  
 Pia Pack, "Interview with Elizabeth Huey," *What Artists Listen To*, July 11, 2018  
 Christine Whitney, "The Painter Who Celebrates Women and Wellness," *The Cut*, January 29, 2018
- 2017 Rosie Footit, "The Art of People Watching," *Bansee Magazine*, June 2017  
 Daniel Gerwin, "Landscape Art that Depicts More Than Nature," *Hyperallergic*, April 5, 2017  
 Meg Whiteford, "Critic's Pick: 'We the People'," *Artforum*, January 2017
- 2016 Erin Bromhead, "Elizabeth Huey's Symphony of Colours," *Monster Children*, August 2016  
 David Rosenberg, "How a Painter Fell in Love with Photography," *Slate*, July 2016
- 2015 Brenin Watts, "An Amalgamation of Varying Elements," *Impakter*, July 2015  
 Tom Fitzgerald, "Elizabeth Huey's Subjects Don't Know They're Subjects," *Vice*, April 2015  
 "Fete Imperiale Loves Elizabeth Huey," *Fete Imperiale*, March 2015
- 2014 Nathan Frank, "An Interview with Elizabeth Huey," *Greenpointers*, April 2014  
 Julia Millay Walsh, "Inside an Awesome Coastal California Home," *Domaine Home*, November 2014  
 Kate Messinger, "Art Talks with Elizabeth Huey," *Wild Magazine*, September 2014  
 Gabrielle Selz, "Infinite Container of the Imagination," *Hamptons Art Hub*, January 23, 2014  
 "Journey to the Sun," *Blink Magazine*, January 3, 2014  
 Jennifer Landes, "Then Eden Falls Away," *East Hampton Start*, January 2014
- 2013 Sean Landers, "Artist's Favourites," *Spike Quarterly*, December 2013  
 Lauren Laundau, "Hydrotherapy," *Art Beat Wamu*, July 31, 2013  
 Sophie Gilbert, "Editor's Picks: Art Shows to See in August," *Washingtonian*, July 3, 2013  
 Sandra M. Fowler, "On the Cover," *American Psychologist*, March 2013
- 2012 Leigh Anne Miller, "Weekly Guide to Shows," *Art in America*, 2012  
 Jan Lindsay Drager, "Cover and Interview," *Denver Quarterly*, Winter 2012
- 2011 Bill Donovan, "Die Like You Really Mean It," *Whitehot Magazine*, November 2011  
 John Anderson, "Elizabeth Huey at Heiner," *Washington City Paper*, May 24, 2011  
 Michael O'Sullivan, "Gallery Opening of the Week," *The Washington Post*, May 20, 2011  
 Jada Marie, "First Look," *Brightest Young Things*, May 20, 2011

- Michael O'Sullivan, "Truth is Stranger than Fiction," *The Washington Post*, May 19, 2011  
 Matthew Smith, "Capitol Ideas," *New American Painting*, June 13, 2011
- 2010 Betsy Dijulio, "Random Affect," *Veer Magazine*, May 15, 2010  
 Rita Frankenberry, "The Artist's Inspirations? Human Nature," *Virginia Beach Pilot*, April 3, 2010
- 2008 Lynell George, "A New Cover Story," *Los Angeles Times*, July 13, 2008  
 Violet Shuraka, "Interview w/ Elizabeth Huey," *Cheap & Plastique*, Issue 7, 2008  
 Bret McCabe, "Critics Pick," *The Baltimore City Paper*, January 30, 2008  
 Cate McQuaid, "On the Dark Side," *The Boston Globe*, January 24, 2008  
 Greg Cook, "Ill Wind," *The Phoenix*, January 14, 2008  
 Maria LaCreta, "StrangeFolks," *DIGG*, January 2008
- 2007 John Motley, "Elizabeth Huey: Chronophobia," *The Portland Mercury*, November 2007  
 Martha Schwendener, "Promised Land," *New York Times*, July 20, 2007  
 R.C. Baker, "The Summer of Haight," *Village Voice*, July 17, 2007  
 Alice Thorson, "Tough Art For Tough Times," *Kansas City Star*, June 17, 2007  
 Stephanie J. Young, "Elizabeth Huey," *Vellum*, Issue 5, June 2005  
 Scott Indrisek, "Seeking Asylum: Elizabeth Huey Colors the Past," *Anthem*, February 2007,
- 2006 R.C. Baker, "Best in Show: 'Brain Salt'," *Village Voice*, October 24, 2006  
 Benjamin Genocchio, "Love, Without Makeup," *New York Times*, April 9, 2006  
 "Armory Show Report: Day 2, Hot Deals from the Fair," *ArtInfo*, March 24, 2006  
 Stacy Parker, "Former Bay Colony Resident is Making Her Mark," *The Beacon*, March 5, 2006  
 Cronaca Redazione, "New York, New York," *Bologna Il Resto Carlino*, Jan. 24, 2006  
 Federica Mingarelli, "Roundtable with Johns Hopkins," *IL Domani*, Jan. 19, 2006  
 Chiara Pilati, "Three New York Artists Investigate Memory & Fantasy," *La Repubblica*, January 19, 2006  
 Ken Johnson, "I Woke Up In A Strange Place," *New York Times*, January 13, 2006  
 Peter Nicholson, "Elizabeth Huey," *Lemonade*, January 2006
- 2005 Wade Coggeshall, "Artist Draws from Emotion," *Journal Review*, November 14, 2005  
 Ben Weiner, *Wired Magazine*, November 2005  
 Liz Bly, "Perchance to Dream," *Free Times Ohio*, October 27, 2005  
 Noah Hanson, "So Hot Right Now," *Fecal Face*, October 25, 2005  
 Ken Johnson, "Animal Tales," *New York Times*, August 15, 2005  
 Karen Rosenberg, "Life and Limb," *New Yorker*, August 1, 2005  
 Ken Johnson, "Group Review," *New York Times*, July 29, 2005  
 Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable," *New York Times*, July 8, 2005  
 Martha Schwendener, "Life and Limb," *Artforum*, July 2005  
 David Cohen, "Dead Kids Do Nothing," *New York Sun*, July 2005  
 David Cohen, "Life and Limb," *New York Sun*, June 2005  
 Ian Green, "Between You and Me," *New York Arts*, June 2005  
 Robert Marshall, "Something is Somewhere," *New York Press*, May 2005  
 David Cohen, "Elizabeth Huey, Hillary Harkness & Thomas Trosch," *New York Sun*, May 2005
- 2004 Michelle Weinberg, "Art Basel Pick," *Miami New Times*, Dec 6, 2004  
 Kim Levin, "Relentless Proselytizers," *Village Voice*, July 28, 2004  
 Julia Westerbeke, "Don't Miss," *Time Out New York*, May 13, 2004  
 Nicolette Ramirez, "Elizabeth Huey," *M*, May 2004  
 Ken Johnson, "Relentless Proselytizers," *New York Times*, August 2004