

LIZBETH MITTY

b. 1952, Queens, NY

Lives and works in Brooklyn, NY

EDUCATION

1975 MFA, University of Wisconsin, Madison, WI

1973 BS, University of Wisconsin, Madison, WI

1971 Stony Brook University, Stony Brook, NY

AWARDS

Adolph and Esther Gottlieb Foundation Grant

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024 *Time Just Slips*, Adhesivo Contemporary, Mexico City, MX

2022 *Legerdemain*, Harper's, Los Angeles, CA

Painted Table, Marcia Wood Gallery, Atlanta, GA

Postcard Perfect, Harper's Apartment, New York, NY

2021 *Melville's Existential Diner*, Peepshow Space, Brooklyn, NY

2019 *The Thread*, M David & Co., Brooklyn, NY (with Dana James)

2018 *Valley of Ashes*, Caldwell College, Montclair, NJ

John Davis Gallery, Hudson, NY

2017 *Glistens Down Me*, David & Schweitzer Contemporary, Brooklyn, NY

2016 *In the Thickness*, The Lodge Gallery, New York, NY (with Farrell Brickhouse)

2014 *Emerald City*, Elgin Gallery, Brooklyn, NY

2010 A.M. Richard Fine Art, Brooklyn, NY

Windham Fine Arts, Windham, NY

2008 Windham Fine Arts, Windham, NY

2007 Mercantile Building, Milwaukee, WI

2005 Cheryl Pelavin Fine Art, New York, NY

2002 Cheryl Pelavin Fine Art, New York, NY

1999 Cheryl Pelavin Fine Art, New York, NY

1995 Lorraine Kessler Gallery, Poughkeepsie, NY

1985 Rosa Esman Gallery, New York, NY

1983 Rosa Esman Gallery, New York, NY

1982 Rosa Esman Gallery, New York, NY

1978 Heath Gallery, Atlanta, GA

1977 Image Gallery, Athens, GA

SELECTED GROUP EXHIBITIONS

2024 *Incandescence*, Lehman College, Bronx, NY

36 Paintings, Harper's, East Hampton, NY

- 2023 *Cereal Isle*, Marquee Projects, Bellport, NY
 Popup exhibition, One Wall Art Foundation, Bangkok, TH
- 2022 NADA New York, Harper's booth, New York, NY
 NADA Miami, Harper's booth, Miami, FL
Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris, FR
Still, Platform Project Space, Brooklyn, NY
 Popup exhibition, The Shilla, Seoul, KR
25 Years, Harper's, East Hampton, NY
 NADA New York, Harper's booth, New York, NY
- 2021 *Beyond the Surface*, Hollis Taggart, Southport, CT
 UNTITLED Miami Beach, Harper's booth, Miami, FL
Pathological Landscape, Marquee Projects, Bellport, NY
Access Art, Brooklyn Arts Council, Brooklyn, NY
- 2020 *What on Earth: Contemporary Arts + the Landscape*, Portrait Society Gallery, Milwaukee, WI
Keep for Old Memoir, Young Space Views (online)
Turner Patent Yellow, Odetta Gallery, New York, NY
The Enabling Act: A Call to Arms, M David & Co., Brooklyn, NY
Pandemic Proof, Odetta Digital, Shim Art Network (online)
- 2019 *Ondate/Waves*, Bologna, IT
Access Art, Brooklyn Arts Council, Brooklyn, NY
- 2018 *History of Bushwick Holiday Show*, M David & Co., Brooklyn, NY
Among Friends, Brooklyn, NY
Chain Reaction: Artists Select Artists, The Painting Center, New York, NY
Yellow Chair Holiday Extravaganza, David & Schweitzer Contemporary, Brooklyn, NY
- 2017 *Fables of the Reconstruction*, David & Schweitzer Contemporary, Brooklyn, NY
Summer Exhibition, David & Schweitzer Contemporary, Brooklyn, NY
- 2016 *Pussy Power*, David & Schweitzer Contemporary, Brooklyn, NY
Reality is Wrong, Dreams are Real, David & Schweitzer Contemporary, Brooklyn, NY
Sanctuary, Tabla Rasa Gallery, Brooklyn, NY
Access Art, Brooklyn Art Council Gallery, Brooklyn, NY
Falling In, Trestle Projects, Brooklyn, NY
Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY
Up for Debate, BRIC Gallery, Brooklyn, NY
- 2015 *Access Art*, Brooklyn Arts Council Gallery, Brooklyn, NY
- 2014 *Summer Invitational*, Life on Mars Gallery, Brooklyn, NY
21 and Counting, The Painting Center, New York, NY
Access Art, Brooklyn Arts Council, Brooklyn, NY
- 2013 *Honorable Beasts*, Elgin Gallery, Brooklyn, NY
Access Art, Tabla Rasa Gallery, New York, NY
 Curate NYC, Corcoran Gallery (online)
- 2012 Temporary Contemporary Gallery, Asbury Park, NJ
Go Project, Brooklyn Museum, Brooklyn, NY
- 2011 Art Basel Miami Beach, Hanger Gallery booth, Miami, FL
- 2010 The Affordable Art Fair, New York, NY
 Windham Fine Arts, Windham, NY
 Red Dot Art Fair, Miami FL
- 2009 *New York: Then and Now*, ACA Galleries, New York, NY
 ArtHampton, Bridgehampton, NY
- 2008 Summer Exhibition of Monotypes, Cheryl Pelavin Gallery, New York, NY

- 2007 *20 Years of Printmaking*, Cheryl Pelavin Gallery, New York, NY
Art in a Box, Cheryl Pelavin Gallery, New York, NY
- 2005 *New Art: New Work: Reflections of the Human Condition*, Trierenberg Holding AG, Traun, AT
 Museum of Art and Archaeology, University of Missouri, Columbia, MO
- 2002 *Landscapes, Real and Imagined*, Rye Art Center, Rye, NY
- 2001 *Vessels*, St. Paul Contemporary, Minneapolis, MN
- 1998 Pelavin Editions, New York, NY
- 1997 Berkshire Museum, Pittsfield, MA
 Lorraine Kessler Gallery, Poughkeepsie, NY
- 1996 Jay Gallery, Pelavin Editions, New York, NY
- 1995 *Summer Solstice*, Stephen Rosenberg Gallery, New York, NY
 Jay Gallery, Pelavin Editions, New York, NY
- 1994 Nassau County Museum of Art, Roslyn Harbor, NY
- 1993 *Woman Printmakers: An Intimate View*, Queensborough Community College, Queens, NY
- 1991 *Long Island Landscape Painting in the Twentieth Century*, Stony Brook University, Stony Brook, NY
 Berkshire Museum, Pittsfield, MA
In Search of the American Experience, National Arts Foundation, New York, NY
- 1990 *Contemporary Prints: New York Workshops Create*, Bronx Museum, Bronx, NY
- 1985 *The Artist Celebrates New York: Works from the Metropolitan Museum of Art*, Bronx Museum, Bronx, NY; Long Island University, Brooklyn, NY; Jamaica Arts Center, Queens, NY; Staten Island Museum, Staten Island, NY; City College, New York, NY; Rosa Esman Gallery, New York, NY
- 1982 *Textured Paintings*, Proctor Arts Center, Bard College, Annandale on Hudson, NY
- 1981 *The Broken Surface*, Tibor de Nagy Gallery, New York, NY; Bennington College, VT
- 1980 Semaphore Gallery, New York, NY

SELECTED PRESS

- 2022 Sabrina Garone, "A Manhattan Art Gallery Finds a New Home in Southport," *NPR*, March 9, 2022
- 2020 Catherine Kirkpatrick, "Artists on Coping: Lizbeth Mitty," *Art Spiel*, April 23, 2020
- 2019 Katie Hector, "Past, present, future: Lizbeth Mitty and Dana James," *Two Coats of Paint*, April 9, 2019
 Nathalie Levey, "Lizbeth Mitty," *create! Magazine*, April 4, 2019
 Danielle Burnham, "Lizbeth Mitty and Dana James," *Art Spiel*, March 30, 2019
 Cecilia Nowell, "Satisfying Shapes, A Mother-Daughter Show, And More Art This Week," *Bedford + Bowery*, March 12, 2019
 Becca Beberaggi, "Bushwick Gallery Explores Mother-Daughter Artist Duo's Relationship for Women's History Month," *Bushwick Daily*, March 11, 2019
- 2017 Mary Gagler, "Talking About Decadence, Disneyland, and Little Bathrooms with Lizbeth Mitty," *Whitehot Magazine*, September 2017
- 2016 Benjamin Sutton, "Your Concise Guide to Gowanus Open Studios 2019," *Hyperallergic*, October 13, 2016
 Sharon Butler, "Painting: Fall preview Manhattan edition," *Two Coats of Paint*, September 7, 2016
- 2015 Paul D'Agostino, "Back to Forward with Art: 2015/2016," *Brooklyn Magazine*, December 31, 2015

- 2014 Anthony Haden-Guest, "Williamsburg is Over," *The Art Newspaper*, March 2014
- 2013 Sol Park, "Change of Art," *Brooklyn Paper*, September 7, 2013
 "Access Art," *News 12 Brooklyn*, November 17, 2013
- 2009 *City Journal*, cover art, Vol. 19, No. 4, Autumn 2009
- 2006 Elisa Decker, "Lizbeth Mitty at Cheryl Pelavin," *Art in America*, January 2006
- 2002 Ken Johnson, "Art Guide: Other Galleries," *New York Times*, February 1, 2002
 Mary Louise Schumacher, "Turning Horror into Art," *The Milwaukee Journal Sentinel*,
 February 1, 2002
 Edith Newhall, "On View," *New York Magazine*, February 4, 2002
 John King, "Painting the Past, Hoping for the Future," *San Francisco Chronicle*,
 January 16, 2002
 Wickham Boyle, "Art Out of the Ashes of September 11," *The Villager*, January 16, 2002
 Marlene Perchinske, *Museum News*, University of Missouri Museum of Art and
 Archaeology, Winter 2002
 Mireille Galinou, *London Arts Café Newsletter*, #11, Autumn/Winter 2002
- 2000 Gerrit Henry, *Art in America*, January 2000
- 1999 Ken Johnson, *New York Times*, May 7, 1999
- 1996 Christine Temin, *The Boston Globe*, August 24, 1996
- 1991 Roberta Smith, *New York Times*, August 24, 1991
 Carole Paquette, *The Record*, July 5, 1991
 Barbara Delantiner, *New York Times*, June 1991
 Elizabeth Hunter, *The Times Beacon*, June 21, 1991
- 1990 Karin Lipson, *Newsday*, August 10, 1990
- 1987 "Darkness at Noon," *Science Magazine*, July-August 1987
- 1983 Grace Glueck, *New York Times*, December 16, 1983
- 1982 Joshua Peplow, *Arts Magazine*, November 1982

BIBLIOGRAPHY

- 1990 Ronald G. Pisano, *Long Island Landscape Painting, Volume II: The Twentieth Century*
 (Boston, MA: Little Brown & Company, 1990)
- 1985 Edward Lucie-Smith, *American Art Now* (New York, NY: HarperCollins, 1985)

PUBLIC AND CORPORATE COLLECTIONS

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HARPER'S

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Mint Museum, Charlotte, NC
Museum of Art and Archaeology, University of Missouri, Columbia, MO
Nassau County Museum of Art, Roslyn Harbor, NY
Newark Museum, Newark, NJ
New York State Museum, Albany, NY
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Oakbrook Bank, Oakbrook, IL
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