

## ENOC PEREZ

b. 1967, San Juan, PR

Lives and works in New York, NY

## EDUCATION

1992 MFA, CUNY Hunter College, New York, NY

1990 BFA, Pratt Institute, Brooklyn, NY

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Stockholm Syndrome*, Harper's, New York, NY  
*New Paintings*, Ben Brown Fine Arts, Palm Beach, FL
- 2022 *Las Islas del Encanto*, Museo de Arte de Puerto Rico, San Juan, PR  
*Recent Paintings*, Obra Galeria, San Juan, PR
- 2021 *Paradise*, Guild Hall, East Hampton, NY  
*More Than This*, Ben Brown Fine Arts, Hong Kong, CN  
*Recent Drawings*, Skarstedt, East Hampton, NY
- 2020 *The Fires*, Harper's, East Hampton, NY  
Enrico Navarra Gallery, Paris, PR
- 2019 *The Cinematic Self*, Ben Brown Fine Arts, London, UK  
*The Idea of Us*, Gavlak Gallery, Palm Beach, FL
- 2018 *Liberty & Restraint*, Dallas Contemporary, Dallas, TX
- 2017 *Embassies*, UTA Artist Space, Los Angeles, CA  
*Casitas*, Brand New Gallery, Milan, IT  
*The Desert Bloom*, Leila Heller Gallery, Dubai, AE  
*Nudes*, Harper's, East Hampton, NY
- 2016 Chimento Contemporary, Los Angeles, CA (with Carlos Rolón)  
*Casitas*, Roberto Paradis, San Juan, PR (with Carlos Rolón)
- 2015 *Lipstick*, The Philip Johnson Glass House, New Canaan, CT  
*Digs*, Koenig & Clinton, New York, NY  
*One World Trade Center*, Peter Blum Gallery, New York, NY  
*Recent Paintings*, Galerie Nathalie Obadia, Paris, FR  
*Cut-Outs*, Danziger Gallery, New York, NY
- 2014 *Enoc Perez*, Thomas Ammann Fine Art, Zurich, CH  
*Summer Job*, Harper's, East Hampton, NY  
*Paintings*, Le Royal Monceau, Paris, FR  
*Nudes*, Thomas Ammann Fine Art, Zurich, CH
- 2013 *The Good Days*, Acquavella Galleries, New York, NY  
*Paris Mon Amour*, Galerie Nathalie Obadia, Paris, FR
- 2012 *Utopia*, Corcoran Art Gallery, Washington D.C.  
*Jorge Pardo / Enoc Perez*, Joan Prats Art Grafic, Barcelona, ES
- 2011 *Works on Paper*, Galerie Nathalie Obadia, Brussels, BE  
*Nudes*, Faggionato Fine Arts, London, UK
- 2010 Acquavella Galleries, New York, NY  
*Monochromes*, Galerie Michael Janssen, Berlin, DE
- 2009 Mitchell-Innes & Nash, New York, NY  
*Monoprints*, Lower East Side Printshop, New York, NY
- 2008 *Tender*, Galerie Michael Jassen, Berlin, DE  
*Casa Malaparte*, Callezione Maramotti, Reggio Emilia, IT  
*Suite 720*, Faggionato Fine Arts, London, UK

- 2007 *New Work*, Galerie Michael Janssen, Berlin, DE  
Museum of Contemporary Art, Miami, FL  
Lever House, New York, NY
- 2006 *Faraway*, Galerie Nathalie Obadia, Paris, FR  
*New York*, Mitchell-Innes & Nash, New York, NY  
*Works on Paper*, Faggionato Fine Arts, New York, NY  
*The United Nations*, New York, Mario Diacono at ARS LIBRI, Boston, MA
- 2005 *Deluxe*, Faggionato Fine Arts, London, UK
- 2004 *Caribe Club*, The Happy Lion, Los Angeles, CA  
*The Party*, Sammlung Sander, Berlin, DE  
*Works on Paper*, Elizabeth Dee Gallery, New York, NY
- 2003 *Monuments*, Elizabeth Dee Gallery, New York, NY
- 2002 *Holiday*, Kunstverein Heilbronn, Heilbronn, DE  
*New York*, Elizabeth Dee Gallery, New York, NY
- 2001 *The Secret*, Galerie Michael Janssen, Cologne, DE
- 1999 *Winter*, Bronwyn Keenan Gallery, New York, NY
- 1998 *A Year Without Love*, Bronwyn Keenan Gallery, New York, NY (with Jeremy Blake)
- 1993 White Columns, New York, NY  
Galeria Uno, Caracas, VE

## SELECTED GROUP EXHIBITIONS

- 2023 *SOMOS/WE ARE: Latinx Artists of Long Island*, Long Island Museum, Stonybrook, NY  
*Notas Puertorriqueñas: Donaciones Recientes A La Colección*, Museo de Arte de Ponce, PR  
*Artists Choose Parrish, Part 1 B*, Parrish Art Museum, Watermill, NY  
*Light is like Water, Water is like Light*, Brant-Timonier, Palm Beach, FL
- 2022 *25 Years*, Harper's, East Hampton, NY  
*Studio Visit: Thoughts and Practices Surrounding Ten Artist's Studios*, Collezione Maramotti, Reggio-Emilia, IT
- 2020 *Mollino/Insides*, Collezione Maramotti, Reggio Emilia, IT  
*Knokke Summer Pop-Up*, Ben Brown Fine Arts, Knokke, BE  
*Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong, CN  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- 2019 *Happy!*, Nova Southeastern University, Fort Lauderdale, FL  
Lever House, New York, NY  
Gavlak Gallery, Los Angeles, CA  
*Keith Mayerson: Friends and Family*, Peter Mendenhall Gallery, Los Angeles, CA  
*Rehang*, Collezione Maramotti, Reggio Emilia, IT
- 2018 Inaugural Exhibition, Allouche Benias Gallery, Athens, GR
- 2017 Tripoli Gallery, Southampton, NY  
*Garden Party*, Brintz Gallery, Palm Beach, FL  
*Lob des Schattens*, Marc Straus Gallery, New York, NY  
*Chaos Theory*, Joyce Varvatos, Sag Harbor, NY  
*Calligraffiti*, Leila Heller Gallery, New York, NY  
*Endless Summer*, Kim Heirston, Bridgehampton, NY  
*Grisaille*, Leila Heller Gallery, New York, NY  
*After the Fall*, Peter Blum Gallery, New York, NY
- 2016 Chimento Contemporary, Los Angeles, CA  
*Imagine*, Brand New Gallery, Milan, IT
- 2015 *Exquisite Corpse*, Planthouse Gallery, New York, NY  
*No Place Like Home*, Brigham Young University, Provo, UT

- Metropolis: Paintings of the Contemporary Urban Landscape*, Edward Tyler Nahem Fine Art, New York, NY
- 2014 *Contemporary Passions: American, European and Latin American Art from the Serapión and Belk Collection*, Museo de Arte de Ponce, Ponce, PR
- 2013 *City Self*, MiCA, Chicago, IL  
*POP: Politics of Place*, University of California, Santa Barbara, CA
- 2012 *Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL  
*Painting as a Radical Form*, Collezione Maramotti, Reggio Emilia, IT  
*In Between*, Galerie Nathalie Obadia, Brussels, BE  
*Spring Fever*, Tony Shafrazi Gallery, New York, NY  
*Caribbean: Crossroads of the World*, Studio Museum in Harlem, New York, NY;  
Queens Museum of Art, Queens, NY; El Museo del Barrio, New York, NY
- 2011 *Painting... Expanded*, Espacio 1414, Berezdivin Collection, San Juan, PR
- 2010 *Meet Me Inside*, Gagosian, Beverly Hills, CA  
*Portraits*, Galerie Nathalie Obadia, Brussels, BE  
*Best of*, Galerie Nathalie Obadia, Brussels, BE
- 2009 *Transitions: painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia, IT  
*Urbane Development*, Lower East Side Printshop, New York, NY
- 2008 *Painting the Glass House*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 *Timer 01/Intimacy*, Triennale Bovisa, Milan, IT  
*Neolntegrity*, Derek Eller Gallery, New York, NY  
*Blood Meridian*, Galerie Michael Janssen, Berlin, DE  
*Small Format*, Faggionato Fine Arts, London, UK
- 2006 Perry Rubenstein, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY  
*10 Years!*, Galerie Michael Janssen, Cologne, DE  
*Ciao Manhattan*, Perugi Arte Contemporanea, Padova, IT
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles, CA  
*Looking at Painting 2*, Galerie Tanit, Munich, DE  
*None of the Above: Contemporary Work by Puerto Rican Artists*, Museo de Arte de Puerto Rico, San Jan, PR; Real Art Ways, Hartford, CT
- 2003 *Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, DE  
*Environ*s, Feigen Contemporary, New York, NY  
*Preview 2003*, The Happy Lion, Los Angeles, CA
- 2002 *Dear Painter, paint me...: Painting the Figure since late Picabia*, Centre Georges Pompidou, Paris, FR; Kunsthalle Wein, Vienna, AT; Schirn Kunsthalle, Frankfurt, DE
- 2001 *Art in Puerto Rico through the Ages*, Museo de Arte de Puerto Rico, San Juan, PR  
*Boomerang: Collector's Choice*, Exit Art, New York, NY
- 2000 *Two by Two for AIDS and Art*, Dallas Museum of Art, Dallas, TX  
*1900-2000: Paintings from a Misshapen Century*, Kelowna Art Gallery, Kelowna, BC
- 1999 *At Century's End*, Museum of Contemporary Art, Lake Worth, FL  
*Fresh Flowers: Floral Imagery in Contemporary Art*, Bellevue Arts Museum, Bellevue, WA  
*The S-Files: The Selected Files*, El Museo del Barrio, New York, NY
- 1998 *Encyclopedia 1999*, Turner & Runyon, Dallas, TX  
*Message to Pretty*, Thread Waxing Space, New York, NY  
*Home & Away*, Gavin Brown's Enterprise, New York, NY
- 1997 *Road Show '97*, Bronwyn Keenan Gallery, New York, NY
- 1996 Bienal de Cuenca, Cuenca, EC
- 1994 Bienal de la Habana, Havana, CU
- 1993 *Update 1993*, White Columns, New York, NY  
Sala Alternativa Galeria de Arte, Caracas, VE  
*Pequenos Formatos*, Luigi Marrozzini Gallery, San Juan, PR

## SELECTED PRESS

- 2022 Mark Westall, "Vision and Virtue," *FAD Magazine*, October 12, 2022  
 "The 'Own Voice' in the Work of Enoc Perez," *htnewz*, May 28, 2022
- 2021 Irene Machetti, "Collezione Maramotti inaugurates its autumn programme with two new exhibitions and cultural projects," *FAD Magazine*, October 29, 2021
- 2019 Evalena Labayan, "Artist Enoc Perez Walks Us Through the Hotel Rooms of Rockstars," *Interview*, October 8, 2019
- 2018 Hadley Keller, "The Best Installations, Activations, and Events This Miami Art Week," *Architectural Digest*, December 5, 2018  
 Sammy Delati, "Enoc Perez takes Philip Johnson to the canvas in Dallas," *Modern Magazine*, February 27, 2018  
 "Perez Paints Johnson's Dallas," *Patron Magazine*, February/March 2018  
 Ian Volner, "Enoc Perez Explores Philip Johnson's Architecture—and How it Relates to the Trump Era," *Architectural Digest*, January 22, 2018  
 Natalie Gempel, "Dallas' Best Building Get Love From a Powerhouse Artist," *Paper City*, January 12, 2018
- 2017 Ann Binlot, "Canvassing the globe, artist Enoc Perez finds sanctuary in American embassies for a new show," *Wallpaper\**, May 15, 2017  
 Brienne Walsh, "Sanctuaries or Security Bunkers? The Artist Enoc Perez Paints American Embassies," *Forbes*, May 10, 2017  
 "Peter Blum Gallery to Showcase Enoc Perez Paintings at Frieze New York 2017," *Blouin Artinfo*, April 2017
- 2016 Lita Barrie, "Critic's Pick: The Power of Intimacy in Enoc Perez and Carlos Rolon/Dzine's Collaboration at Chimento Contemporary," *Huffington Post*, December 2016  
 Christina Geyer, "Eavesdrop on a Conversation Between Two Art Giants," *Paper City*, April 5, 2016
- 2015 David Ebony, "Top 10 New York Gallery Shows for October," *Artnet*, October 23, 2015  
 Sacha Mendel, "Artist Interview: Enoc Perez," *Huffington Post*, September 23, 2015  
 Walter Robinson, "Critic Walter Robinson on 9/11 Art and Moving Past Schmaltz," *New York Observer*, September 18, 2015  
 Hilary Mos, "At Danziger Gallery, a Pair of Artists United by Playing with Abstraction," *T Magazine*, May 7, 2015
- 2014 Alix Browne: "Filles Mendel + Enoc Perez: The love affair between art and fashion heats up," *W Magazine*, December 3, 2014  
 Alessandra Codinha, "J. Mendel/Spring 2015 RTW," *Vogue*, September 2014  
 Jennifer Landes, "Enoc Perez's 'Summer Job,'" *East Hampton Star*, August 28, 2014
- 2013 Stephan Wallis, "Enoc Perez," *Architectural Digest*, November 1, 2013  
 Rachel Corbett, "Studio Visit: Enoc Perez Previews His New Picasso-Inspired Series," *Artspace*, August 2, 2013  
 Katya Kazakina and Lili Rosboch, "Faded Hotels, Swizzle Sticks, Gilbert & George: Hot Art," *Bloomberg*, February 6, 2013  
 S. Lohrasbe, "Enoc Perez 'The Good Days' at Acquavella Galleries," *Art Observed*, January 22, 2013  
 Mark Byne, "Enoc Perez: The Andy Warhol of Architecture," *dwel*, January 16, 2013
- 2010 "The Rule Breaker: Enoc Perez Picks Up a Paintbrush," *Modern Painters*, Summer 2010  
 Brandon Johnson, "INTERVIEW: Enoc Perez," *Zingmagazine*, May 1, 2010
- 2009 Hilarie Sheets, "Enoc Perez at Mitchell-Innes & Nash," *artcritical*, September 21, 2009  
 Barbara Pollack, "Enoc Perez," *Time Out New York*, September 15, 2009
- 2008 David Coggins, "Enoc Perez," *Interview*, December 1, 2008

## SELECTED BIBLIOGRAPHY

- 2020 Mario Diacono, Fulvio Ferrari, Enoc Perez, *Mollino/Insides: Enoc Perez, Brigitte Schindler, Carlo Mollino* (Milan, IT: Silvana Editoriale, Cinisello Balsamo, 2020)
- 2019 *Enoc Perez: The Cinematic Self* (London, UK: Ben Brown Fine Arts, 2019)  
Enoc Perez: Liberty & Restraint (Dallas, TX: Mousse Publishing, 2019)
- 2014 *Enoc Perez 28 Q – 28 A – 28 D* (Zurich, CH: Thomas Ammann Fine Art, 2014)
- 2013 *Enoc Perez* (New York, NY: Assouline, 2013)  
*Enoc Perez: The Good Days* (New York, NY: Acquavella Galleries, 2013)
- 2010 *Enoc Perez* (New York, NY: Acquavella Galleries, 2010)
- 2009 *Enoc Perez* (New York, NY: Mitchell-Innes and Nash, 2009)
- 2005 *Enoc Perez: Caribe Club* (Cologne, DE: Snoeck, 2005)
- 2002 Alison M. Gingeras, et al., *"Dear painter, paint me...": Painting the Figure since late Picabia* (Paris, FR: Centre Pompidou, 2002)

## PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
British Museum, London, UK  
Colgate University, Hamilton, NY  
Corcoran Art Gallery, Washington DC  
Hammer Museum, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Miami, FL  
Museum of Contemporary Art, San Juan, PR  
New York Public Library, New York, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Queens Museum, Queens, NY  
RISD Museum of Art, Providence, RI  
Rutgers University, New Brunswick, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Tang Museum, Saratoga Springs, NY  
University of California, Santa Barbara, CA  
University of Massachusetts, Amherst, MA  
University of Wisconsin, Madison, WI  
Vassar College, Poughkeepsie, NY  
Vera List Center, New York, NY  
Western Michigan University, Kalamazoo, MI  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT