HARPERS

JEREMY LAWSON

b. 1980, Warren, PA

Lives and works in New York, NY

EDUCATION

2021 MFA, Hunter College, New York, NY 2003 BFA, Syracuse University, Syracuse, NY

AWARDS AND HONORS

2022 Emerging Artist Grantee, Rema Hort Mann Foundation

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2023	Shades of Abstraction	F2T Gallery Milan	IT (with Bethany Czarnecki)	

Sought Cause, CFHILL, Stockholm, SE Tandem Jump, Harper's, Los Angeles, CA

2022 AGOG, CFHILL, Stockholm, SE

Compound, Harper's, East Hampton, NY

2019 Rain Follows the Plow, Kristen Lorello, New York, NY

SELECTED GROUP EXHIBITIONS

2023	Painters of Modern Life, Carl Kostyál, Ibiza, ES
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Felix Art Fair, Harper's booth, Los Angeles, CA

Zona Maco, Jupiter Contemporary booth, Mexico City, MX

2022 NADA Miami, Harper's booth, Miami, FL

This Tender, Fragile Thing, Jack Shainman Gallery, New York, NY

2021 2 Gather, studio e gallery, Seattle, WA

We Were Already Gone, Hauser & Wirth, New York, NY

SELECTED PRESS

2023 "Here's Your Go-To Guide to All the Fairs Taking Place Over Frieze Week in Los Angeles,"

Artnet, February 13, 2023

2022 Angelica Villa, "Rema Hort Mann Foundation Names 2022 Winners of Closely Watched Artist

Grants," ARTnews, October 12, 2022

Bonnie Morano, "Abstraction by the numbers," Two Coats of Paint, October 4, 2022

Tim Schneider, "What I Buy and Why: South Korean Collector Youngsang Lee on Loving Art

Enough to Brush One of His Sculpture's Wigs," Artnet, September 6, 2022

PUBLICATIONS

2022 Jeremy Lawson: It Takes a Village, No. 071 (Melbourne, AU: Perimeter Editions, 2022)