MAX JANSONS
b. 1974, New York, NY
Lives and works in Los Angeles, CA

EDUCATION

1998 MFA, Columbia University, New York, NY
1996 BFA, University of California, Los Angeles, CA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 Joani Tremblay + Max Jansons, Harper's, East Hampton, NY
2024 *Wish You Were Here,* Rebecca Camacho Presents, San Francisco, CA
2022 *Paradise*, Harper's, East Hampton, NY
2020 *Max Jansons: Angels and Lovers,* AF Projects, Los Angeles, CA
2019 *Max Jansons: Desire*, Rebecca Camacho Presents, San Francisco, CA
2018 *Max Jansons: Animal Style*, There-There, Los Angeles, CA
Ettore Sottsass & Max Jansons: La Dolce Vita, Galerie Lefebvere et Fils, Paris, FR
2017 *Max Jansons: Seven Samurai*, 5 Car Garage, Santa Monica, CA
2015 *Max Jansons: Farm to Table*, Grice Bench, Los Angeles, CA
2014 *Max Jansons: Freedom*, Ocean Park Studio, Santa Monica, CA
2013 *Max Jansons: Ocean Park*, Ocean Park Studio, Santa Monica, CA
2011 *Max Jansons: Freewheelin'*, James Graham, New York, NY
2010 *Max Jansons: Love*, James Graham & Sons, New York, NY
2008 *Max Jansons: Pleasure*, Christopher Grimes Gallery, Santa Monica, CA
2007 *Max Jansons: Field Notes*, Christopher Grimes Gallery, Santa Monica, CA
2006 *Max Jansons*: *Paintings*, Christopher Grimes Gallery, New York, NY
2005 *Max Jansons: Paintings*, Wooster Arts Space, New York, NY
2004 *Max Jansons: Recent Drawings*, Wooster Arts Space, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Lucky Number Seven,* Rebecca Camacho Presents, San Francisco, CA
2023 Taipei Dangdai, Harper's booth, Taipei, TW
RIPE, Harper's, Los Angeles, CA
FOG Design and Art, Rebecca Camacho Presents booth, San Francisco, CA
2022 NADA Miami, Harper's booth, Miami, FL
Symbiosis, Berkshire Botanical Garden, Stockbridge, MA
25 Years, Harper's, East Hampton, NY
High Voltage 3, Nassima-Landau, Tel Aviv, IL
Symbiosis, Berkshire Botanical Garden, Stockbridge, MA
Felix Art Fair, Harper's booth, Los Angeles, CA
2021 *Tiger in a Tropical Storm,* Louise Alexander Gallery, Porto Cervo, IT
2020 *(Nothing but) Flowers*, KARMA, New York, NY
INSIDE.OUT UPSIDE.DOWN. COSMIC.SPACE, Rebecca Camacho Presents, San Francisco, CA
A Peripheral Reverie, Penske Projects, Montecito, CA
2017 *In Order of Appearance*, Charlie James Gallery, Los Angeles, CA

2016 *Synesthesia*, 5 Car Garage, Santa Monica, CA
2015 *And There Is an End*, James Harris Gallery, Seattle, WA; Roberts & Tilton, Culver City, CA
2013 *Woods: Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY
2012 *Baker's Dozen*, Torrance Art Museum, Torrance, CA
2010 James Graham & Sons, New York, NY
Christopher Grimes Gallery at the Pacific Design Center, Pacific Design Center, Los Angeles, CA
2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College, Glendale, CA
2006 *Christopher Grimes Gallery at Art Forum*, Art Forum Berlin, Berlin, DE
2000 *Far Out*, View Room Exhibitions, New York, NY

SELECTED PRESS

2023 Sarah Cascone, "At FOG Design and Art Fair, Efforts to Court the 'Independent-Minded' Collector Pay Off in Brisk Sales and a Buoyant Mood," *Artnet*, January 19, 2023
2022 Neria Barr, "Electrifying art: Nassima-Landau's art-space flag annual exhibition presents work by 17 artists," *Jerusalem Post*, September 25, 2022
2020 Roberta Smith, "A Bouquet of Art Group Shows Near Houston Street," *New York Times*, August 13, 2020
2019 Charles Desmarais, "Max Jansons' meticulous craft objects (call them paintings) at Rebecca Camacho," *San Francisco Chronicle*, August 22, 2019
2018 Maria Vogel, "Interview: Max Janson's Paintings Tell Stories Within Themselves," *Art of Choice*, December 5, 2018
David Pagel, "Max Jansons Paints Impossible Blossoms with Electrifying Energy at There-There Gallery," *Los Angeles Times*, October 2, 2018
Meghan Abrahams, "The Barker Hangar, Santa Monica: Art Los Angeles Contemporary 2018 Wrap-up," *Fabrik*, January 28, 2018
2017 David Pagel, "Shifting Perceptions: A play of Subtle Complexity," *Gallery Magazine*, Issue 215-216, 2017
2016 Degen Pener, "How Hollywood Power Players Jump Through Hoops to Score a Unique Piece of Art," *Hollywood Reporter*, January 22, 2016
2015 David Pagel, "And There Is an End—but no end to its goofy appeal," *Los Angeles Times*, March 21, 2015
2014 David Pagel, "Max Jansons Relishes 'Freedom,'" *Los Angeles Times*, June 18, 2014
2013 David Pagel, "Art Review: Max Jansons 'Ocean Park' at 2520 18th Street," *Los Angeles Times*, May 3, 2013
2012 Doug McClemont, "Max Jansons, Freewheelin'," *ARTnews*, January 2012
2011 Mario Naves, "Painting Silly and Smart," *City Arts*, Vol. 3, Issue 16, October 12, 2011
2008 Micol Hebron, "Critic's Picks: Max Jansons and Elizabeth Tremante, Christopher Grimes Gallery," *Artforum*, September/October 2008
David Pagel, "An artist's record of his daily life," *Los Angeles Times*, September 26, 2008
2007 Christopher Knight, "Painting Gets a Broader Brush," *Los Angeles Times*, Dec. 2, 2007
Edward Wyatt, "The Art's Here. Where's the Crowd?" *New York Times,* March 25, 2007
2006 David Pagel, "Painting a la Sculpting, Drafting," *Los Angeles Times*, August 4, 2006
David Pagel, "Boldness with a human touch," *Los Angeles Times*, May 12, 2006

SELECTED PUBLIC COLLECTIONS

The Capital Group, Los Angeles, CA
Century America Corporation, Darien, CT
Compound, Long Beach, CA
Honolulu Museum of Art, Honolulu, HI
Progressive Corporation, Mayfield, OH