

SALOMÓN HUERTA

b. 1965, Tijuana, MX

Lives and works in Los Angeles, CA

EDUCATION

- 1991 BFA, Art Center College of Design, Pasadena, CA
1998 MFA, University of California Los Angeles, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2025 Solo exhibition, Harper's, New York, NY (forthcoming)
2024 *Pool Paintings*, Harper's, New York, NY
2023 *The Neighborhood*, Harper's, East Hampton, NY
2022 *Daily Ritual*, Harper's, New York, NY
2019 *Humanizing the Other: Art by Salomón Huerta*, California Lutheran University, Thousand Oaks, CA
Recent Paintings, Louise Alexander Gallery, Porto Cervo, IT
2018 *Still Lifes*, There There Gallery, Los Angeles, CA
2014 Christopher Grimes Gallery, Santa Monica, CA
2008 *Mask*, Patrick Painter Inc., Santa Monica, CA
2005 *Portrait of a Friend*, Patricia Faure Gallery, Santa Monica, CA
2003 Patricia Faure Gallery, Santa Monica, CA
2002 Studio La Città, Verona, IT
2001 *Salomón Huerta Paintings*, Gagosian, London, UK
Salomón Huerta Paintings, Austin Museum of Art, Austin, TX
2000 Patricia Faure Gallery, Santa Monica, CA
1999 Patricia Faure Gallery, Santa Monica, CA
1994 Julie Rico Gallery, Santa Monica, CA
1993 Julie Rico Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2024 NADA Miami, Harper's booth, Miami, FL
Crescent Heights, Harper's, Los Angeles, CA
Art SG, Harper's booth, Singapore, SG
2023 Intersect Aspen, Harper's booth, Aspen, CO
Selvedge, Foyer-LA, Los Angeles, CA
Perpetual Portrait, Veilmetter Los Angeles, Los Angeles CA
Taipei Dangdai, Harper's booth, Taipei, TW
RIPE, Harper's, Los Angeles, CA
Long Story Short, Museum of Contemporary Art, Los Angeles, CA
2022 *25 Years*, Harper's, East Hampton, NY
NADA New York, Harper's booth, New York, NY
2021 *Tiger in a Tropical Storm*, Louise Alexander Gallery, Porto Cervo, IT
2019 *Condo Shanghai*, Gallery Vacancy/ltd los angeles, Shanghai, CN
2018 *Building Bridges Arte Chicano/Mexicano de LA*, Museo De Arte Carrillo Gil, Mexico City, MX
Chicanismo!, University of California Santa Barbara, Santa Barbara, CA
2017 *About Face*, California State Polytechnic University, Pomona, CA
Home—So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles, CA

- 2010 *Breaching Walls Real and Imaginary*, Skyline College, San Bruno, CA
A Group Painting Show, Patrick Painter Gallery, Santa Monica, CA
- 2009 *Superficiality and Superexcrecence*, Otis College of Art & Design, Los Angeles, CA
Here's Looking at You, Stephen Cohen Gallery, Los Angeles, CA
- 2008 *My Generation*, Spichernohe, Cologne, DE
- 2007 *Strange New Worlds, Art & Design from Tijuana*, Santa Monica Museum of Art, Santa Monica, CA
Exquisite Crisis and Encounters, New York University, New York, NY
- 2006 *Strange New Worlds, Art & Design from Tijuana*, Museum of Contemporary Art, San Diego, CA
Transactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art, San Diego, CA
Retratos, San Antonio Museum, San Antonio, TX; National Portrait Gallery, Washington, DC
- 2005 Robert Miller, New York, NY
Retratos, El Museo del Barrio, New York, NY
High Drama, Georgia Museum of Art, Athens, GA; McNay Art Museum, San Antonio, TX; Long Beach Museum of Art, Long Beach, CA; Allentown Art Museum, Allentown, PA
New Watercolors, Patricia Faure Gallery, Santa Monica, CA
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA
- 2003 *Intimates*, Angles Gallery, Los Angeles, CA
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, CA
Painting and Illustration, California State University, Los Angeles CA
- 2002 *Mask or Mirror*, Worcester Art Museum, Worcester, MA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, CA
- 2001 Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ
- 2000 Studio la Città, Verona, IT
The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido, CA
East of the River: Chicano Art Collectors Anonymous, Santa Monica Museum of Art, Santa Monica, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Revealing and Concealing: Portraits and Identity, Skirball Center, Los Angeles, CA
- 1999 *Five Countries and One City*, Mexico City Museum, Mexico City, MX
Painting: Fore and Aft, ACME, Los Angeles, CA
Portraiture: Front, Back, and In-Between, Armory Center for the Arts, Pasadena, CA
Identities, University of Southern California, Los Angeles, CA
Some Lust, Patricia Faure Gallery, Santa Monica, CA
Significant Departures, Cerritos College Art Gallery, Norwalk, CA
In the Red, Akademie der Bildenden Künste, Munich, DE
LA Current, Hammer Museum, Los Angeles, CA
Post Pre-Raphaelites, Terrain, San Francisco, CA
Vital Signs, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1998 Patricia Faure Gallery, Santa Monica, CA
- 1997 *LA Current*, Hammer Museum, Los Angeles, CA
- 1995 *Vital Signs*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 *El Expectio Chicano*, Mt. San Antonio College, Walnut, CA
La Familia, County of Los Angeles Century Gallery, Sylmar, CA
- 1992 *Dia de los Muertos*, Los Angeles Center for Photographic Studies, Los Angeles, CA
Confrontation, Social and Public Art Resource Center, Venice, CA
Breaking Barriers: Revisualizing the Urban Landscape, Santa Monica Museum of Art, Santa Monica, CA
Images of the Border, Centro Cultural Tijuana, Tijuana, MX

SELECTED PRESS

- 2023 Zach Davidson, "Salomón Huerta," *BOMB*, July 10, 2023
- 2022 Alvaro Huerta, "My Brother, The Acclaimed Artist from the East LA Barrio," *Zócalo*, February 23, 2022
- 2017 Wendy Gilmartin, "Latinx Artists Explore the Idea of Home in this New LACMA Exhibit," *KCET*, June 21, 2017
- 2016 Selin Camli, "USC Fisher Museum of Art Receives 700 unorthodox prints, paintings and sculptures," *USC News*, August 15, 2016
David Pagel, "Devan Shimoyama/Salomón Huerta: Two artists' portraits of the soul," *Los Angeles Times*, January 21, 2016
- 2014 David Pagel, "Salomon Huerta's Paintings push beyond the comfort zone," *Los Angeles Times*, May 16, 2014
- 2012 Shana Nys Dambrot, "Bound and Exhibited," *LA Weekly*, January 12, 2012
- 2010 Sadie Young, "Artist Salomón Huerta to discuss his methods at the Museum of Contemporary Art," *Encore Magazine*, July 9, 2010
- 2009 Christopher Bedford, "Salomón Huerta," *Art In America*, January 2009
George Melrod, "Mask of a Pro," *Art ltd.*, January/February 2009
- 2008 Leah Ollman, "Between Face and Disguise," *Los Angeles Times*, April 18, 2008
- 2005 Josh Kun, "The New Chicano Movement," *Los Angeles Times*, January 9, 2005
- 2003 Susan Emerling, "Salomon Huerta," *Art in America*, October 2003
David Pagel, "Huerta's Homes—Ruthless but Warm," *Los Angeles Times*, April 11, 2003
- 2002 Carly Berwick, "Fuchsia Shock," *Artnews*, March 2002
- 2001 Shana Nys Dambrot, "Salomón Huerta at Patricia Faure Gallery," *Artweek*, January 2001
Leah Ollman, *Los Angeles Times*, October 12, 2001
- 2000 Christopher Miles, "About Face," *Flaunt*, November 2000
Peter Plagens, "Art in the Fast Lane," *Newsweek*, April 10, 2000
Hunter Drohojowska-Philp, "This Painter Reveals by Disguising," *Los Angeles Times*, October 8, 2000
David Pagel, "Elusive Figures," *Los Angeles Times*, November 3, 2000
Hunter Drohojowska-Philp, "The New Latin Cool," *Artnet*, November 3, 2000
Christopher Knight, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20, 2000
Katy Siegel, "Biennial 2000," *Artforum*, May 2000
"Biennale di Whitney," *tema celeste*, March/April 2000
- 1999 George Melrod, "Young at Art," *Los Angeles Magazine*, November 1999
Gianna Carotenuto, "Salomón Huerta," *Art issues*, January/February 1999
Jacqueline Cooper, "On View: Santa Monica," *New Art Examiner*, February 1999
Christopher Miles, "Salomón Huerta," *Art Papers*, March/April 1999
Jody Zellen, "Salomón Huerta at Patricia Faure," *D'Art International*, Winter 1999
- 1998 David Pagel, "The Enduring Puzzlement of Huerta's People," *Los Angeles Times*, November 13, 1998

BIBLIOGRAPHY

- 2004 *Retratos: 2000 Years of Latin American Portraits* (New Haven, CT: Yale University Press, 2004)
Michael Duncan, *High Drama: Eugene Berman and The Legacy of the Melancholic Sublime* (New York, NY: Hudson Hills Press, May 2004)
- 2003 *Douglas Bullis, 100 Artists of the West Coast* (Atglen, PA: Schiffer Publishing, 2003)
- 2002 *Mask or Mirror? A Play of Portraits* (Worcester, MA: Worcester Art Museum, 2002)
- 2001 Elizabeth Ferrer, *Salomón Huerta Paintings* (Austin, TX: Austin Museum of Art, 2001)

Beverly Adams and Brady M. Roberts, *Phoenix Triennial* (Phoenix, AZ: Phoenix Art Museum, 2001)
Paco Barragàn, *The Art to Come* (Madrid, ES: Subastas Siglo XXI, 2001)
1996 *Intersecting Identities* (Los Angeles, CA: University of Southern California, 1996)

SELECTED PUBLIC COLLECTIONS

Colby College, Waterville, ME
Creative Artists Agency, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Ulrich Museum of Art, Wichita, KS
University of Southern California, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Worcester Museum of Art, Worcester, MA