

SUNG HWA KIM

b. 1985, Seoul, KR

Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Maryland Institute College of Art, Baltimore, MD

2008 BFA, Art Institute of Boston, Boston, MA

SELECTED SOLO EXHIBITIONS

2025 *Spring, Summer, Fall, Winter, and Spring*, Harper's, New York, NY

2024 *Today's Yesterday, Yesterday's Tomorrow*, Harper's, New York, NY

2022 *I Still Dream*, Hesse Flatow, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *Alien*, David Castillo Gallery, Miami, FL

The Salon by NADA, Harper's booth, Paris, FR

The Armory Show, Harper's booth, New York, NY

36 Paintings, Harper's, East Hampton, NY

NADA New York, Harper's booth, New York, NY

Crescent Heights, Harper's, Los Angeles, CA

Art SG, Harper's booth, Singapore, SG

2023 *Fresh Nature*, Kutlesa, Goldau, CH

Taipei Dangdai, Harper's booth, Taipei, TW

Maternity Leave: None of Women Born, Green Family Art Foundation, Dallas, TX

RIPE, Harper's, Los Angeles, CA

Night, Light, The Cob Gallery, London, UK

I Paint What I Want to See, Everyday Gallery, Antwerp, BE

The Midnight Hour, The Hole, New York, NY

2022 Popup exhibition, The Shilla, Seoul, KR

At the Table, Christie's, New York, NY

Gone Was the Glow, 1969 Gallery, New York, NY

You Had Me at Hello, Steven Zevitas Gallery, Boston, MA

The Views, Moskowitz Bayse, Los Angeles, CA

2021 *Shifted Horizon*, Hesse Flatow, New York, NY

36 Paintings, Harper's, East Hampton, NY

Nocturne, M+B/Gallery Platform.LA (online)

2020 *Reclaimed, Reimagined*, Field Projects (online)

Congruency, Prato Capital Management, White Plains, NY

2019 *Color*, Brooklyn Waterfront Arts Coalition, Brooklyn, NY

The Edge Effect, Katonah Museum of Art, Katonah, NY

- 2018 *Crocodile Tears*, Morgan Fine Arts, Brooklyn, NY
JUXTAPOSITIONS, The Painting Center, New York, NY
- 2013 *The Trips*, Loft 594, Brooklyn, NY
Smörgåsbord, Gallery CA, Baltimore, MD
- 2012 *Vestige*, North Market Space, Baltimore, MD
The Great White, Gallery 500, Baltimore, MD
- 2011 *New Work*, Gallery die Botschaft, Baltimore, MD

SELECTED PRESS

- 2024 Kirsten Cave, "On Sung Hwa Kim: Today's Yesterday, Yesterday's Tomorrow at Harper's Chelsea 512," *Whitehot Magazine*, February 1, 2024
- 2023 Laura Malattera, "I lavori di Sung Hwa Kim sono una pausa meditativa dal quotidiano," *Artwort*, January 4, 2023
- 2022 Olivia Hingley, "Sung Hwa Kim's Radiant lifeforms are a reminder of the ephemeral nature of humanity," *It's Nice That*, October 18, 2022
Grace Ebert, "Solitude and Nature's Ephemerality Emanates from the Illuminated Forms in Sung Hwa Kim's Paintings," *This is Colossal*, September 2, 2022
"Sung Hwa Kim," *Yale University Radio*, podcast audio, August 13, 2022
New American Paintings, Issue #158, February/March 2022
- 2021 *Artmaze Magazine*, Anniversary Issue 25, November 2021
New Visionary Magazine, Issue 1, 2021
Artmaze Magazine, April 2021
- 2020 "Curated selection by Zoe Fisher," *Artmaze Magazine*, November 2020
- 2018 "Curated selection by Zoe Fisher," *Artmaze Magazine*, November 2018
- 2017 Kate Mothes, "Sung Hwa King," *Young Space*, July 5, 2017

PUBLICATIONS

- 2022 *At the Table* (New York, NY: HHA Design, 2022)